COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Antonio Avitrano (1670-1756)

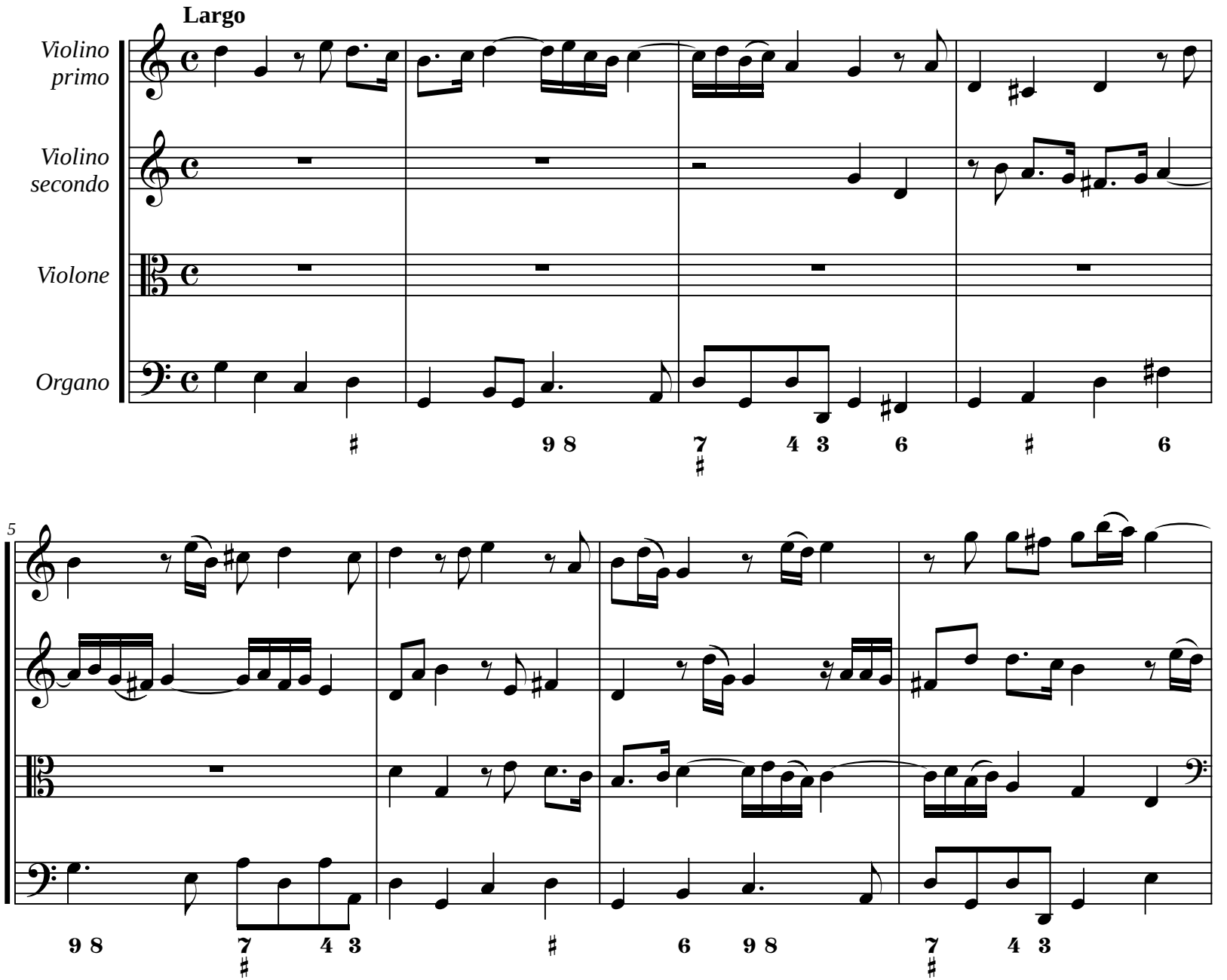
Sonata I, op. 1

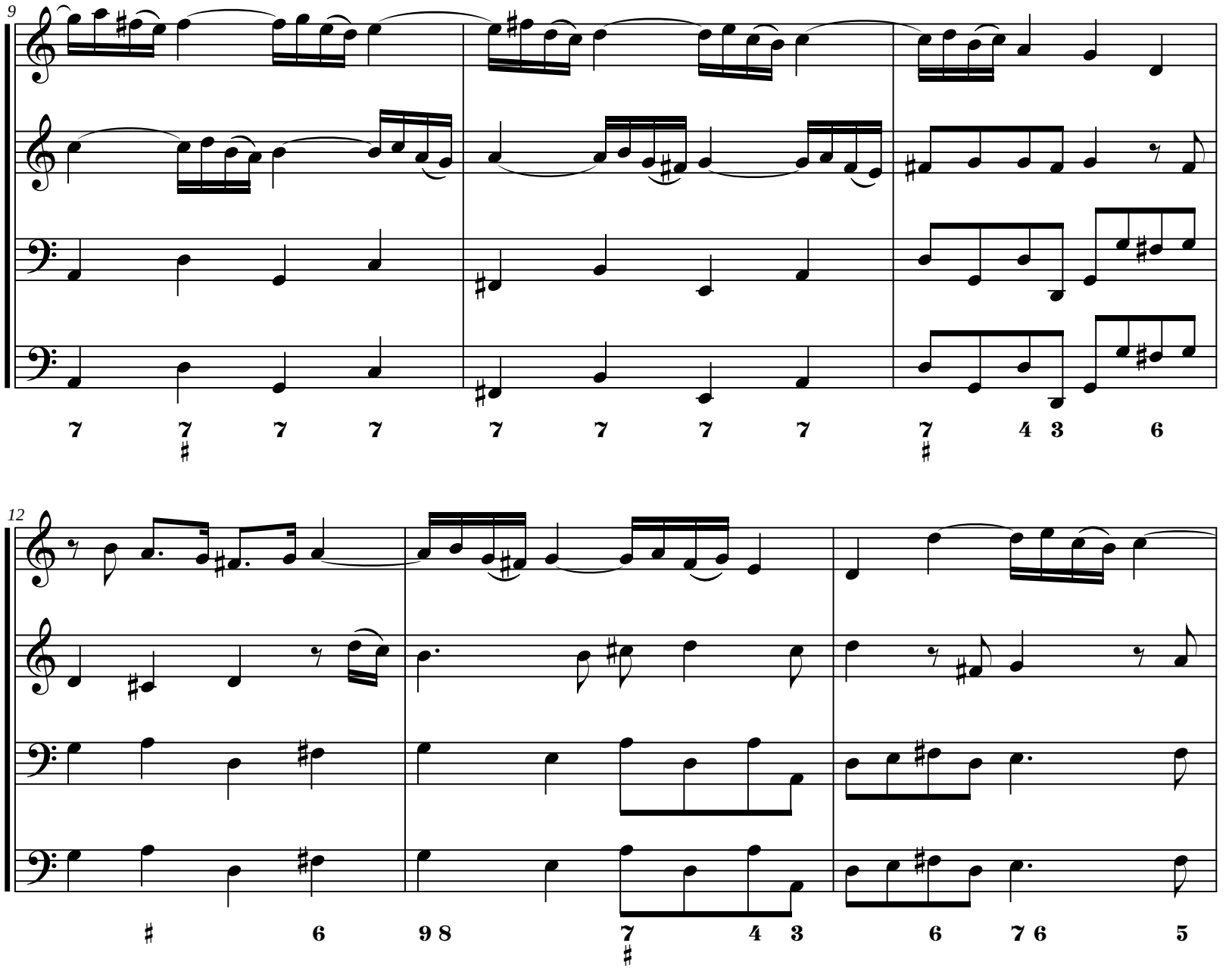
due Violini e Violone col Basso per l'Organo

Layout optimized for digital tablets

Edition numérique (DVG 2019)

Source : Sonate a tré, due violini, e violone col basso per l’organo, op. prima – Appresso Michele Luigi Muzio, Napoli, 1697
I Mc – RISM A 2937


Largo
Violino primo
Violino secondo
Violone
Organo
5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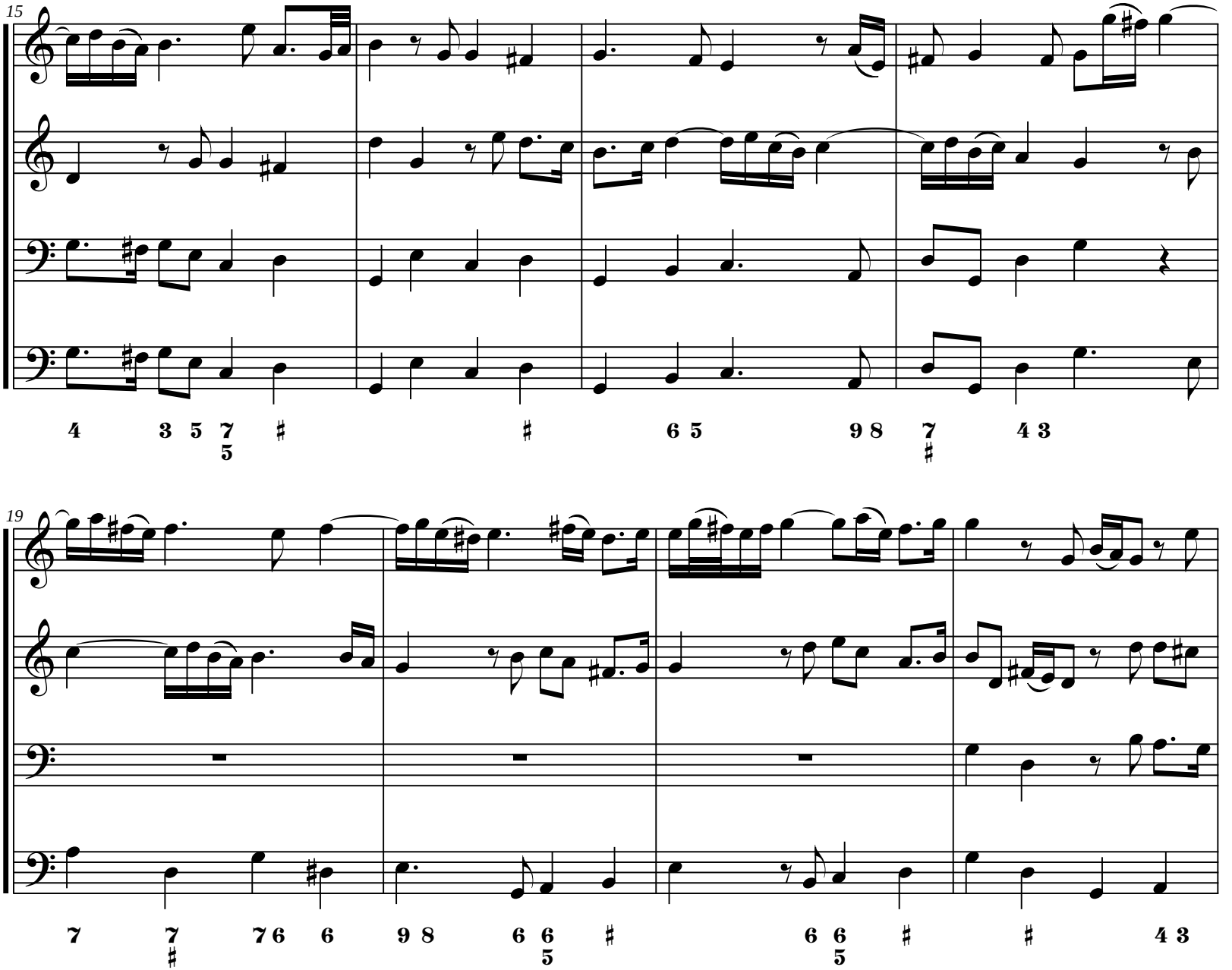
7 7 7 7 7 7 7 7 7 4 3 6
12
6 9 8 7 4 3 6 7 6 5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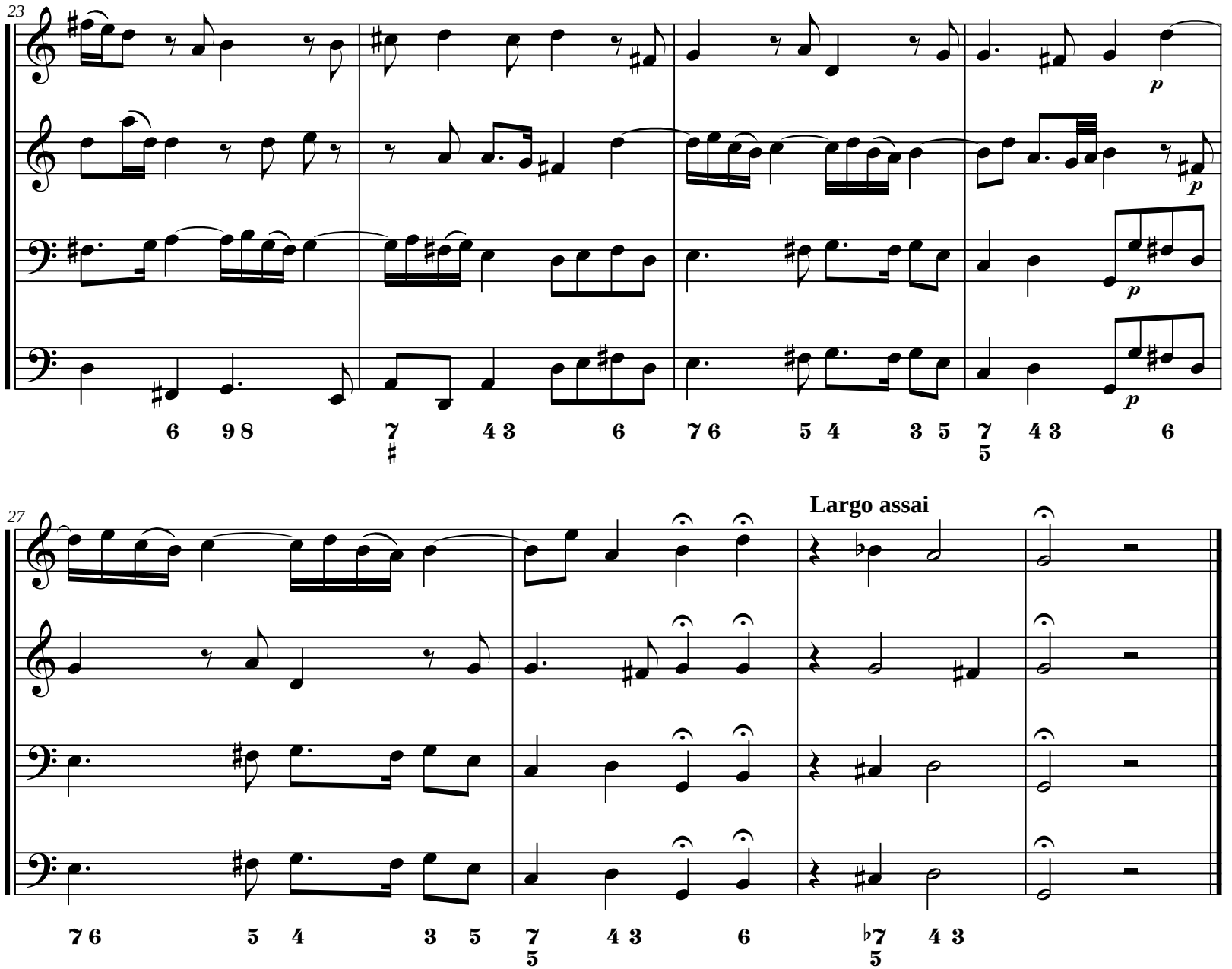
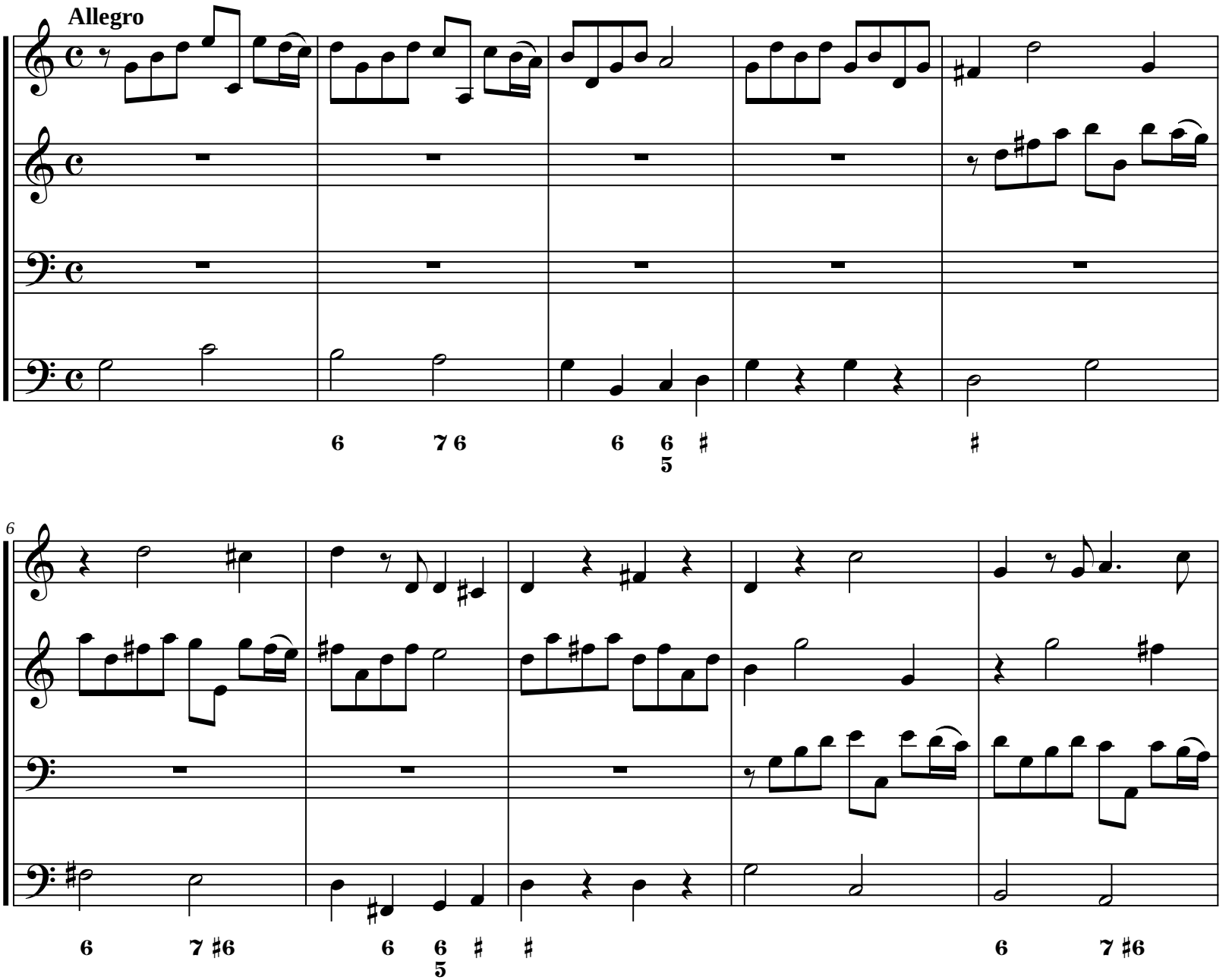
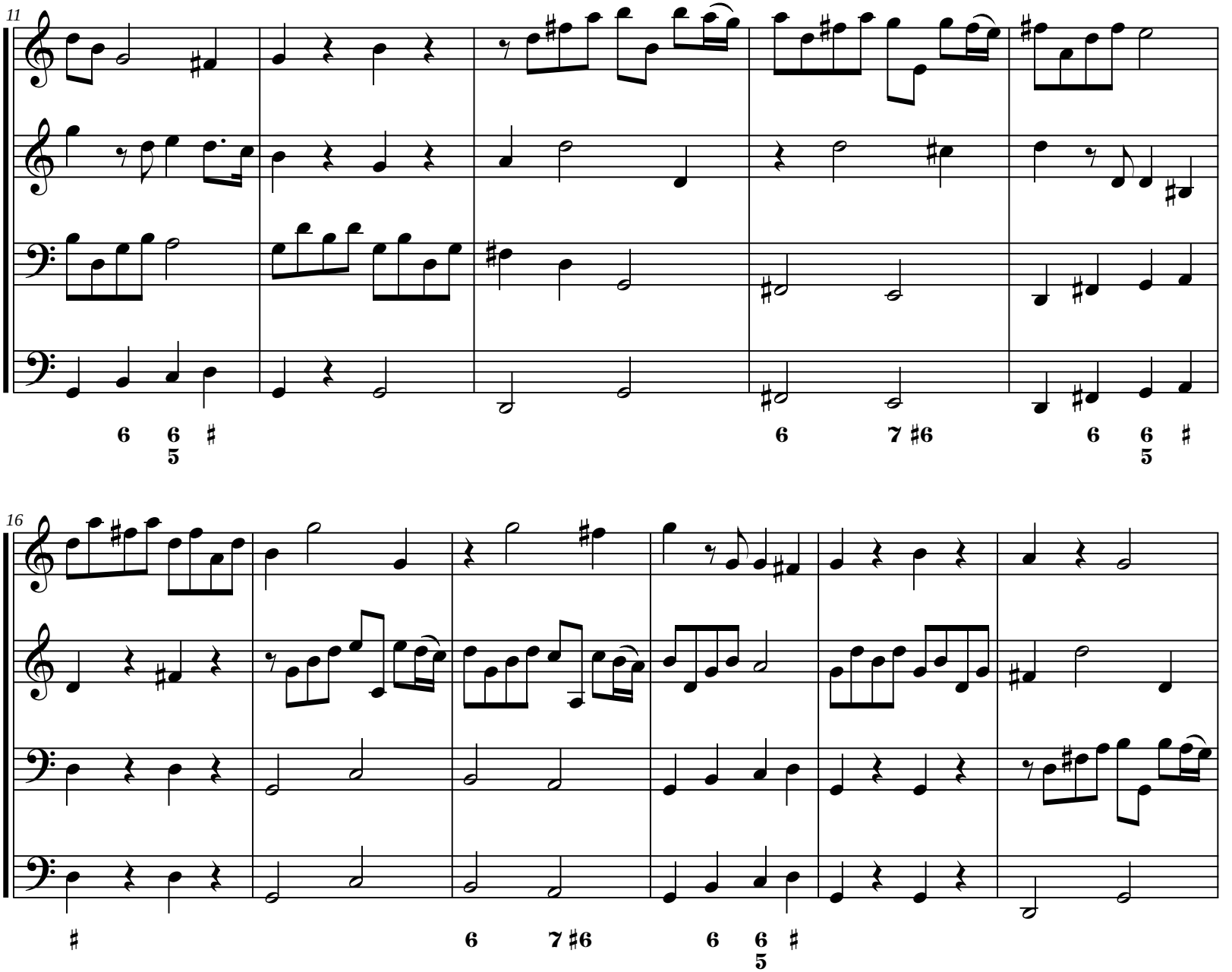
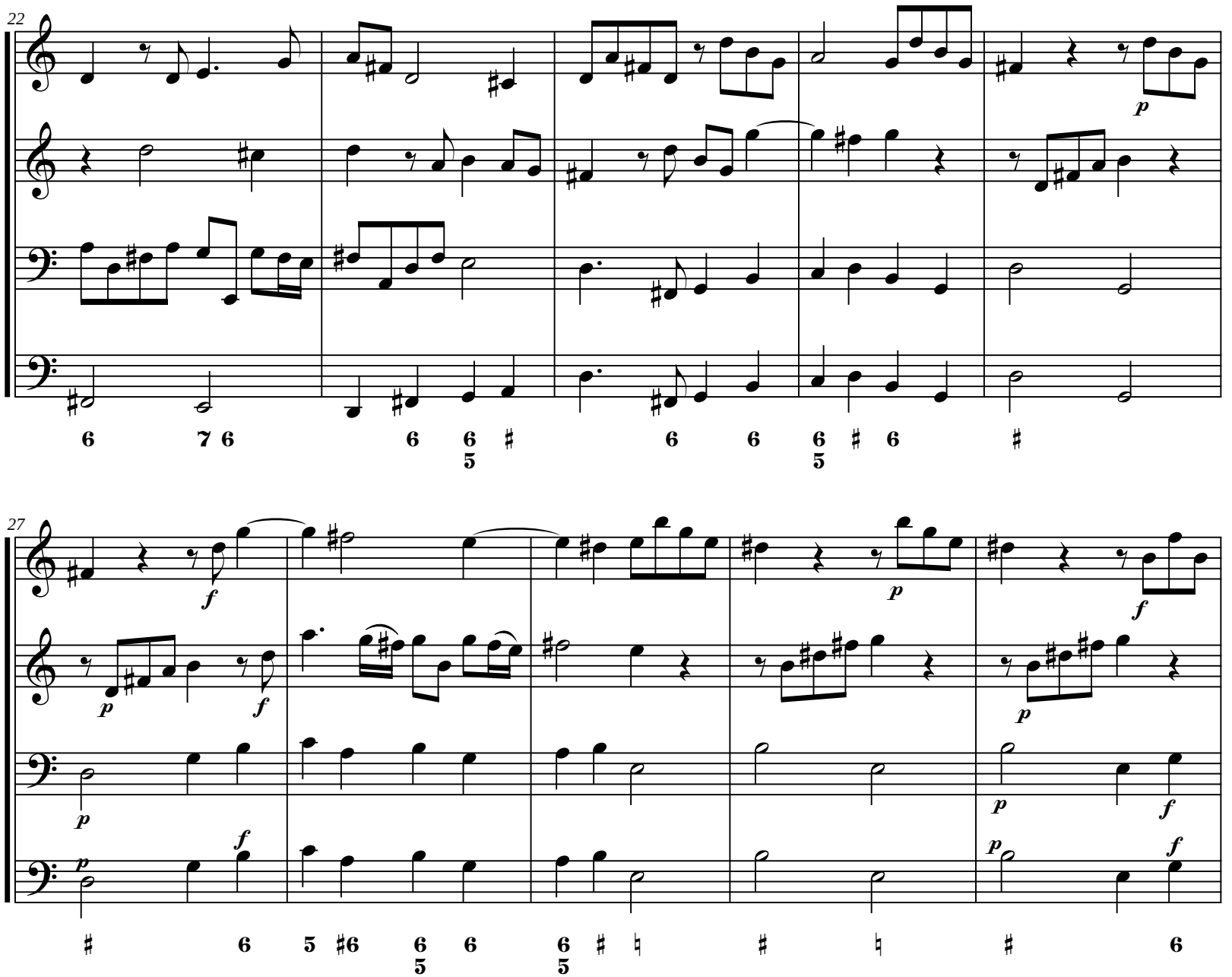
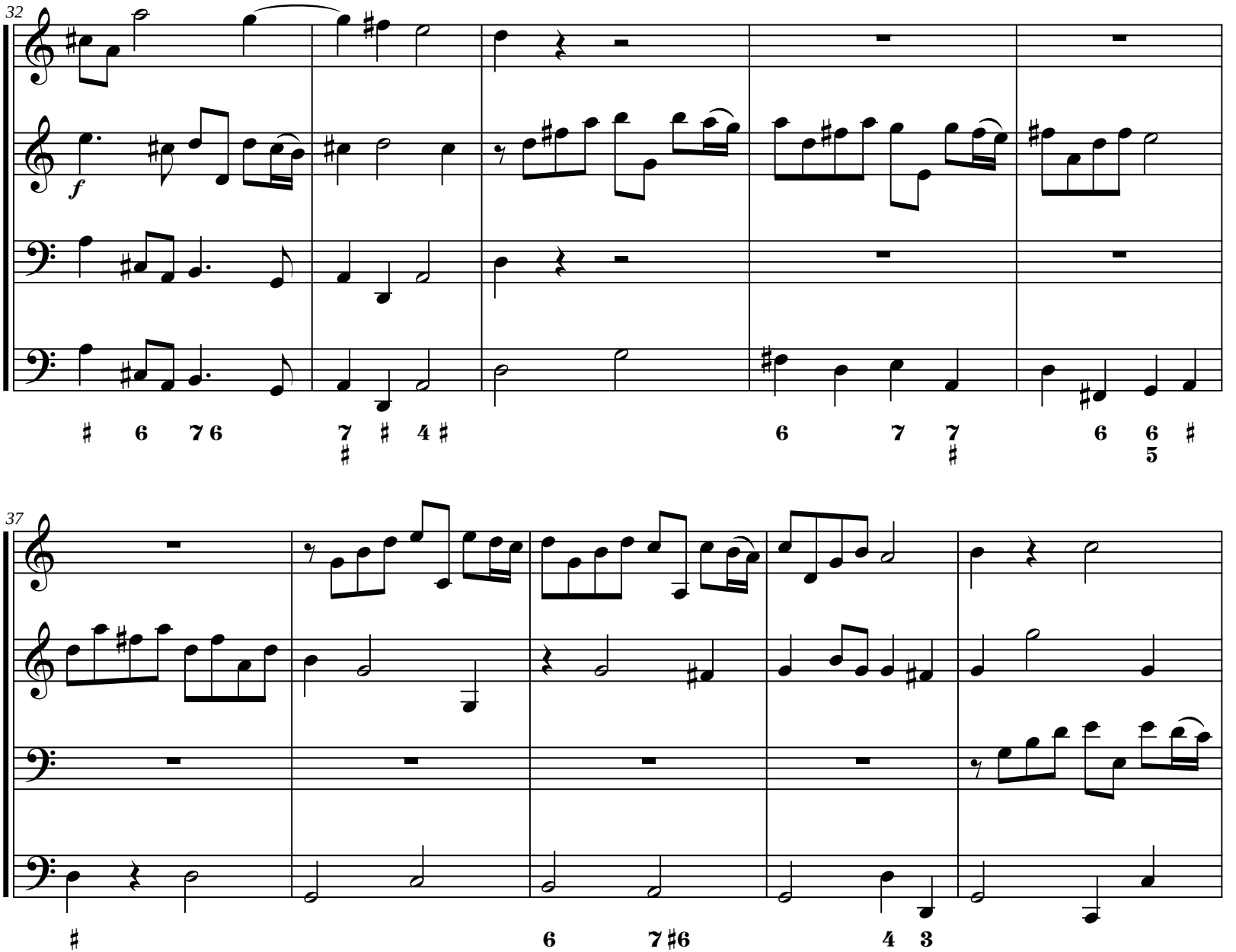

23
p
p
p
6 9 8 7 4 3 6 7 6 5 4 3 5 7 4 3 6
27
Largo assai
7 6 5 4 3 5 7 4 3 6 ♭7 4 3

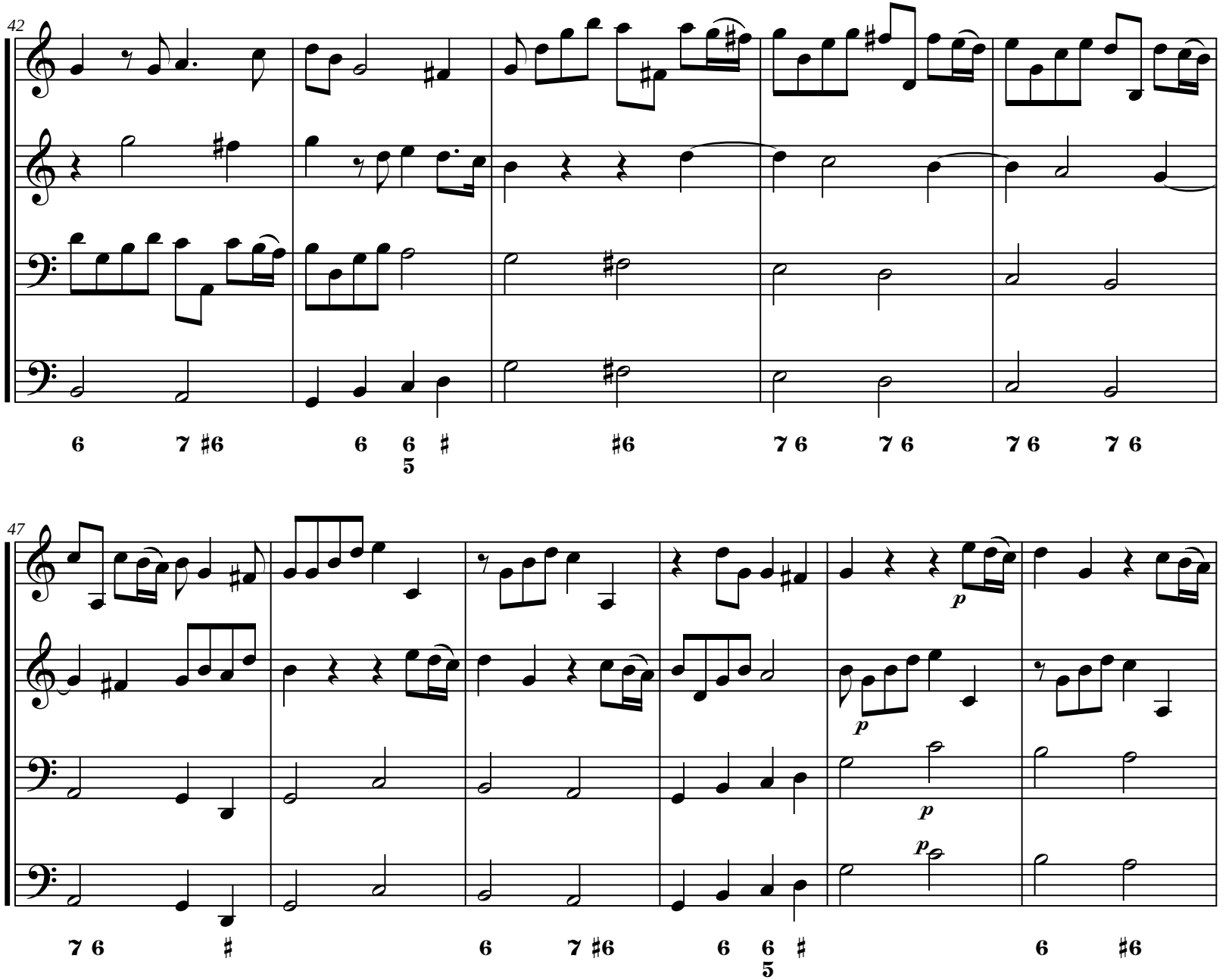
CANZONE.
Allegro

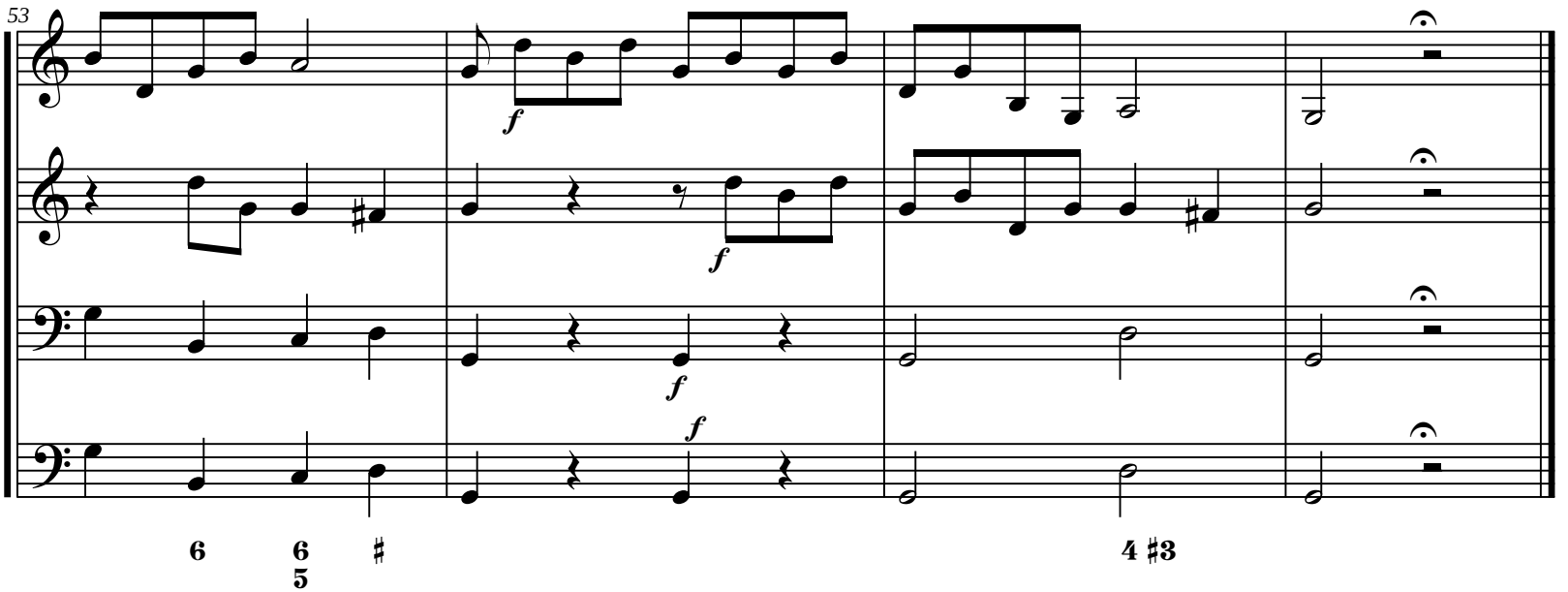


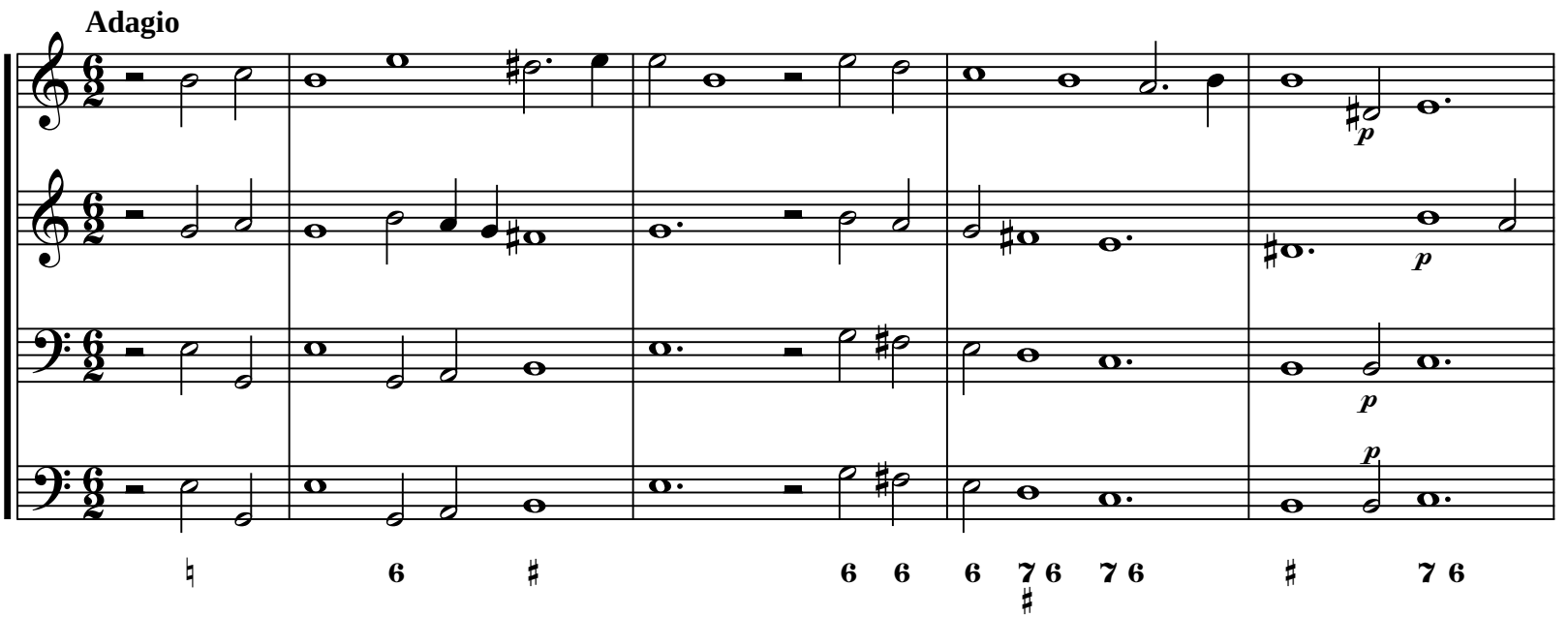

11
6 6 5 #
6 7 #6
6 6 5 #
16
#
6 7 #6
6 6 5 #

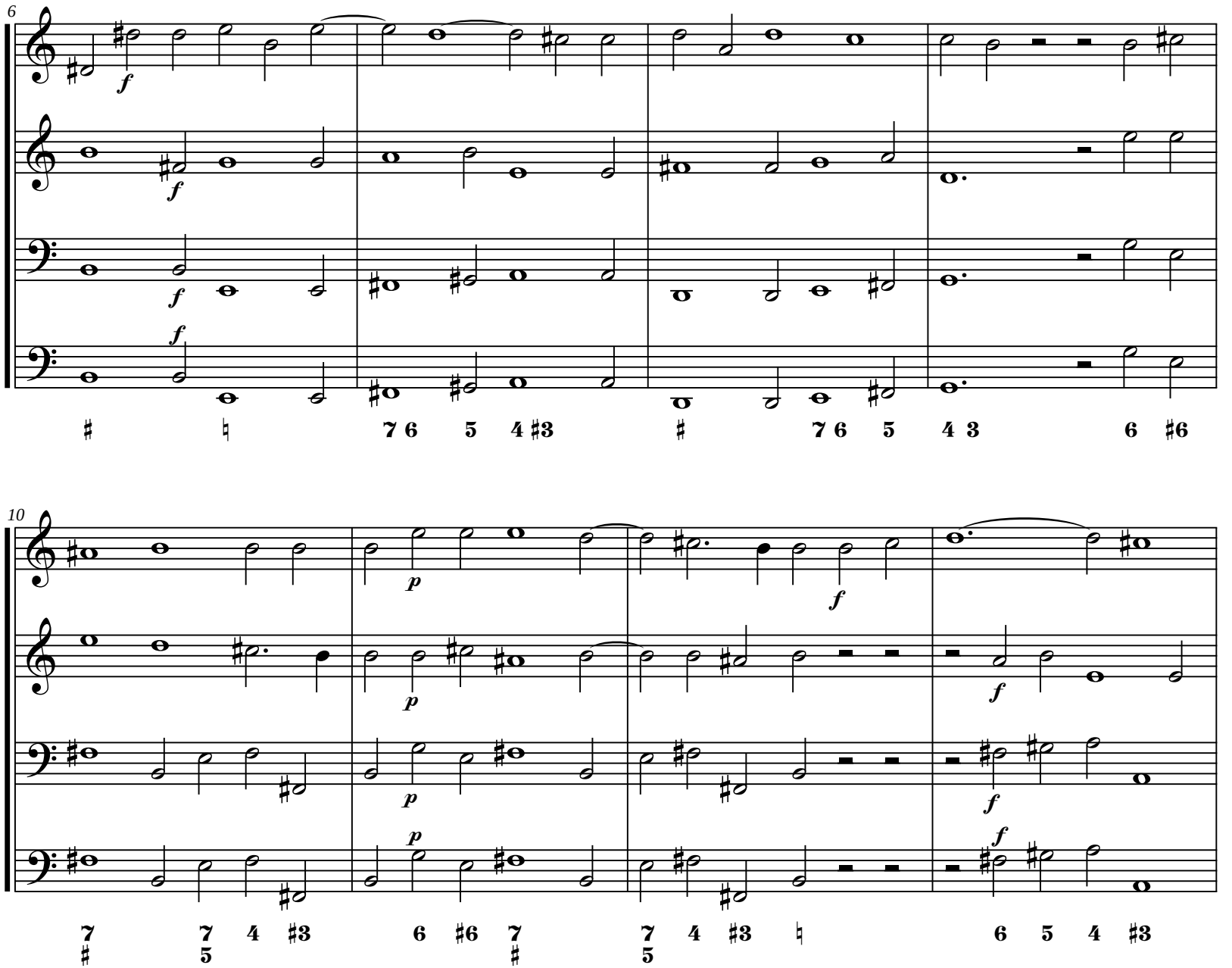

22
p
27
f
p
f
p
f
p
f
p
f

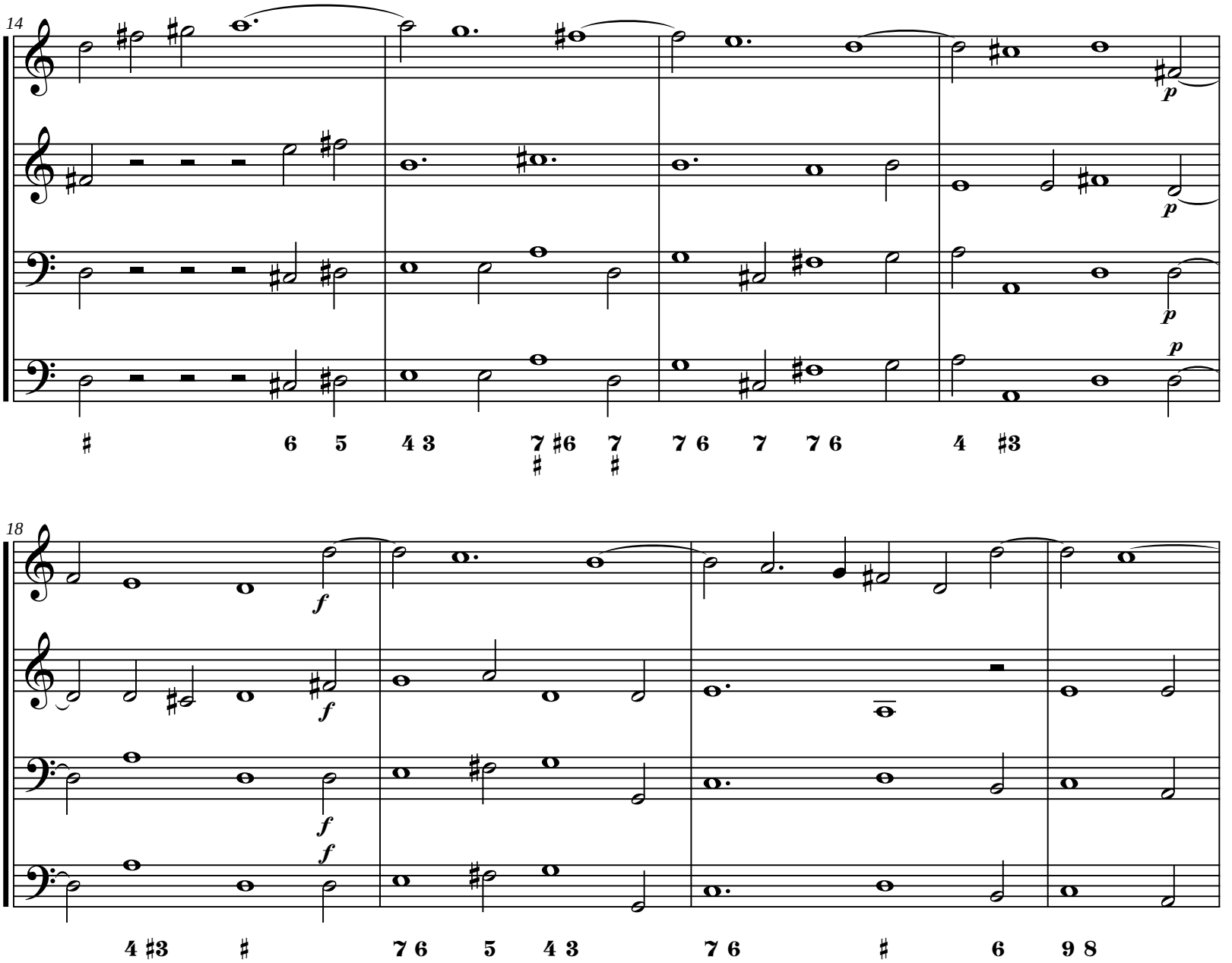

32
f
37

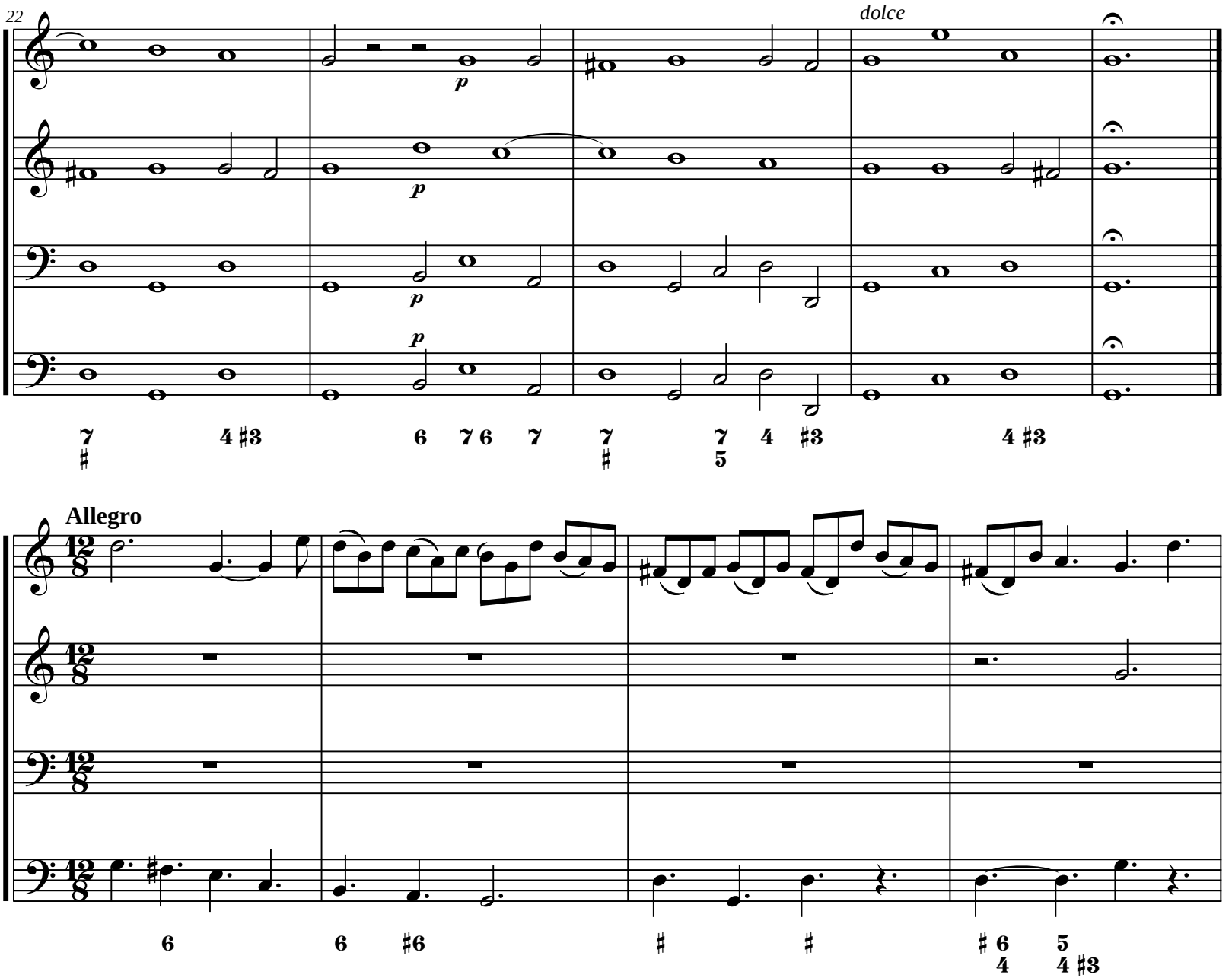

42
6 7 #6 6 6 # #6 7 6 7 6 7 6 7 6
5
47
p
p
p
7 6 # 6 7 #6 6 6 #
5 6 #6

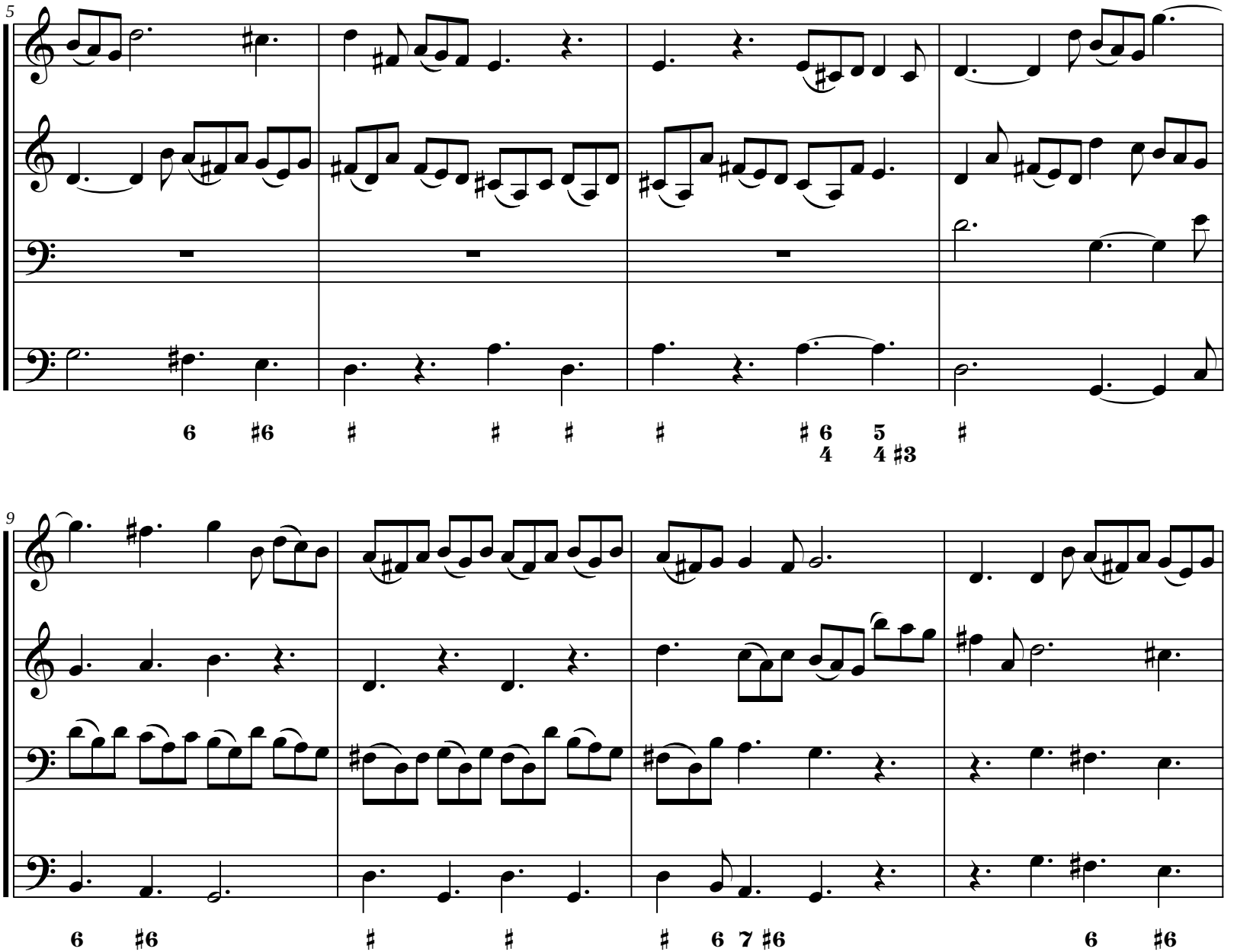

53
f
f
f
f
6
6
5
♯
4
♯3

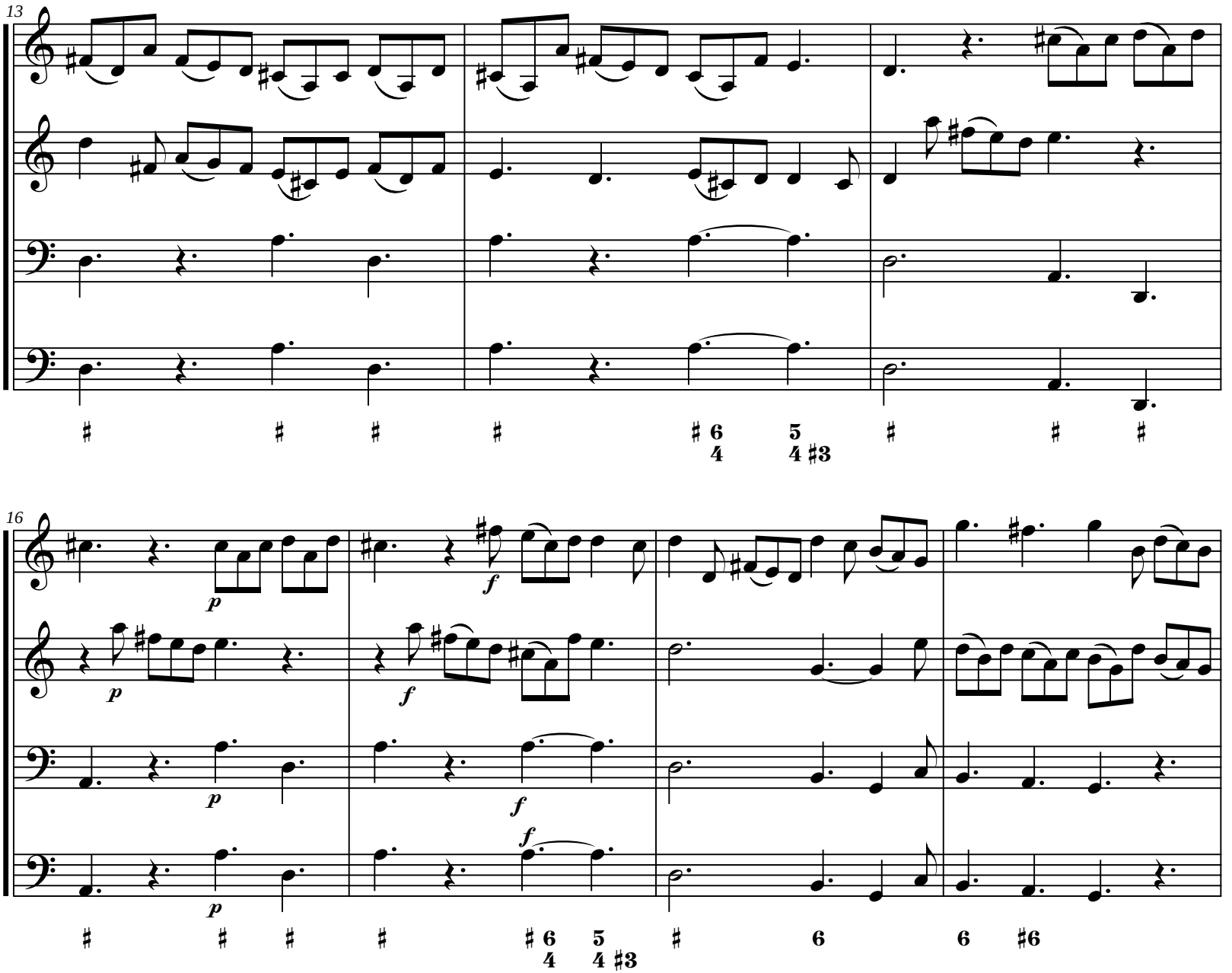

Adagio
p
p
p
p
♮
6
♯
6
6
6
7
♯
6
7
6
♯
7
6

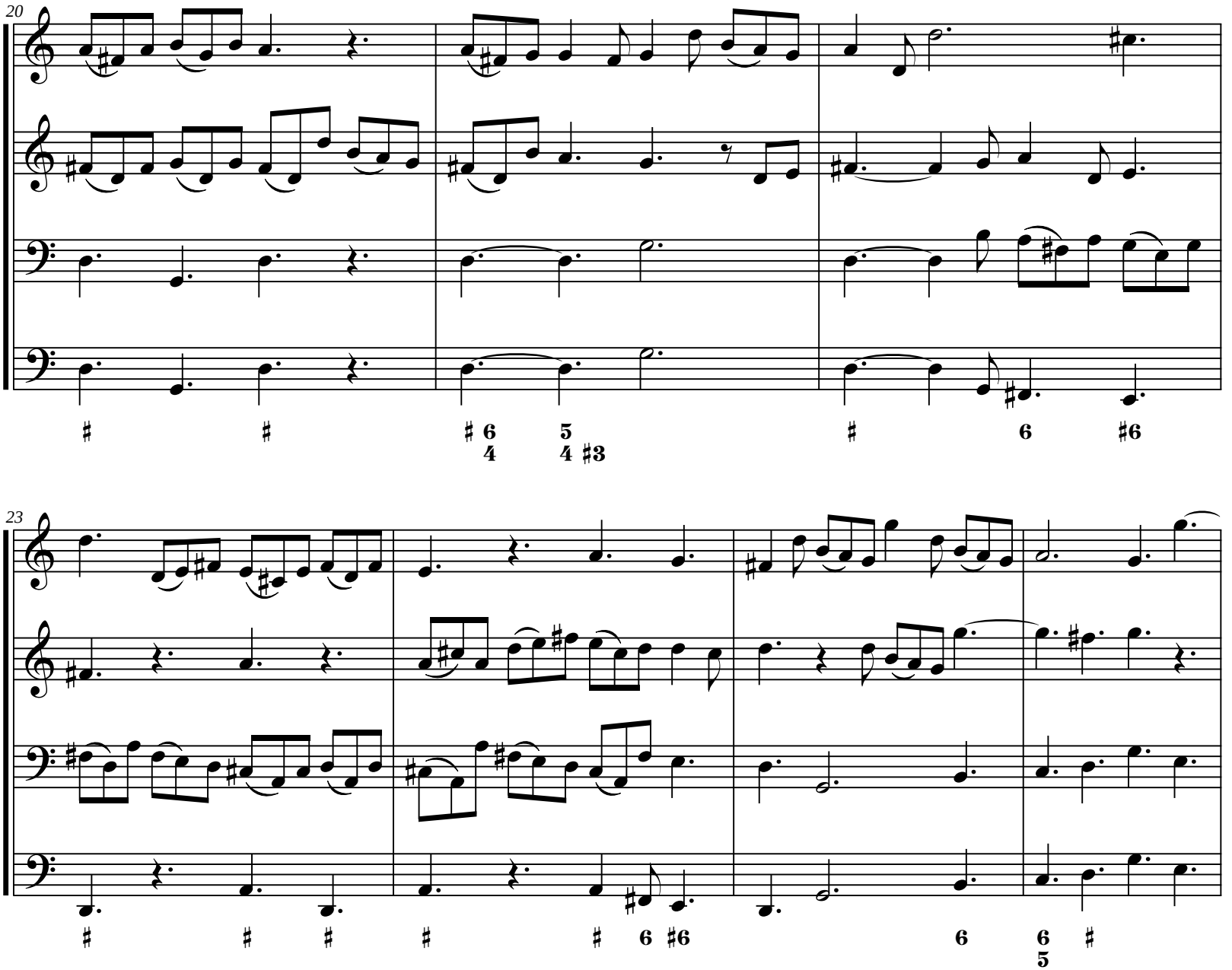

6
10


14
p
p
p
p
f
f
f
f
18


22
dolce
p
p
p
Allegro


5
6 #6 # # # # # 6 5 #
4 4 #3
9
6 #6 # # # 6 7 #6 6 #6


13
16
p
f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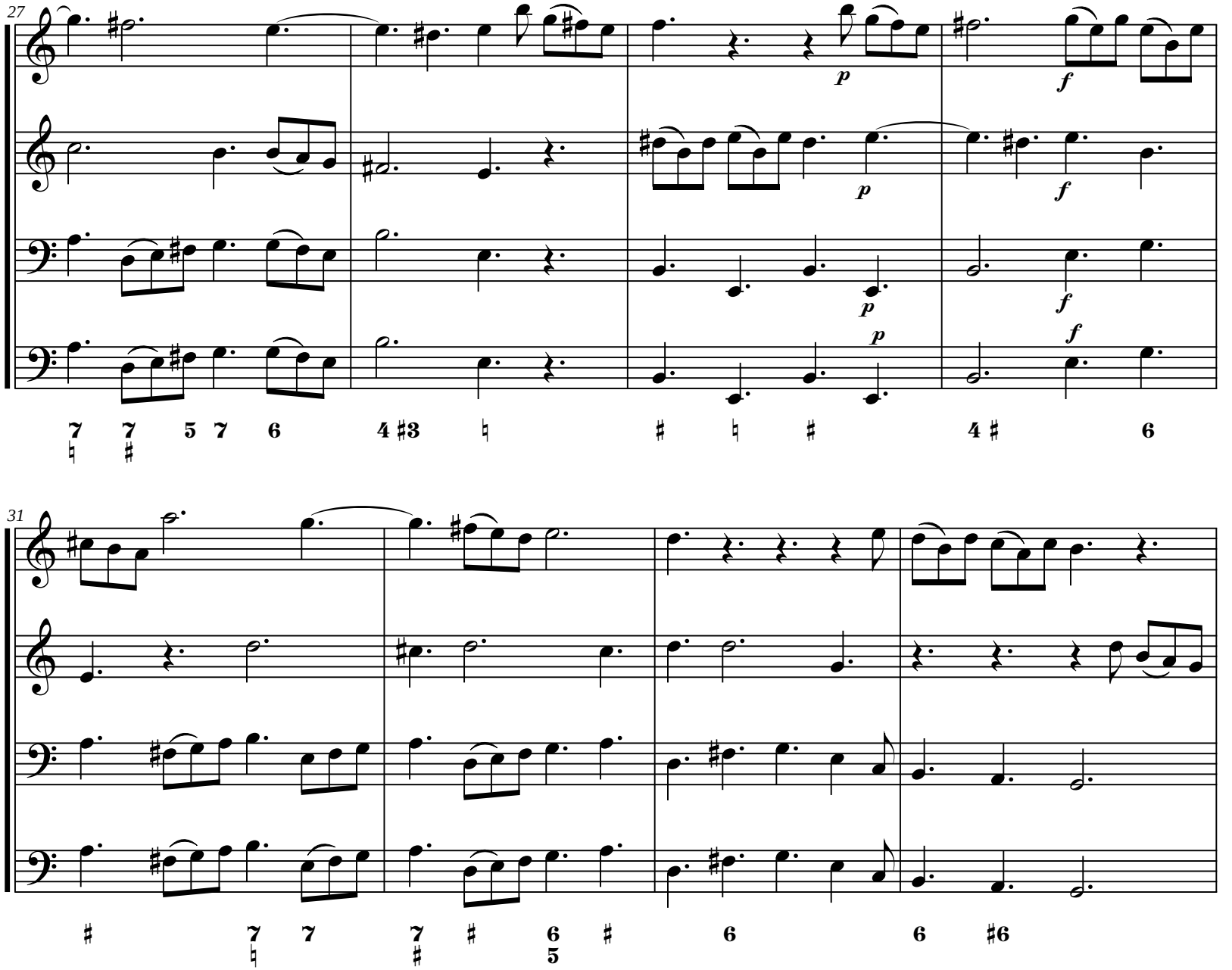
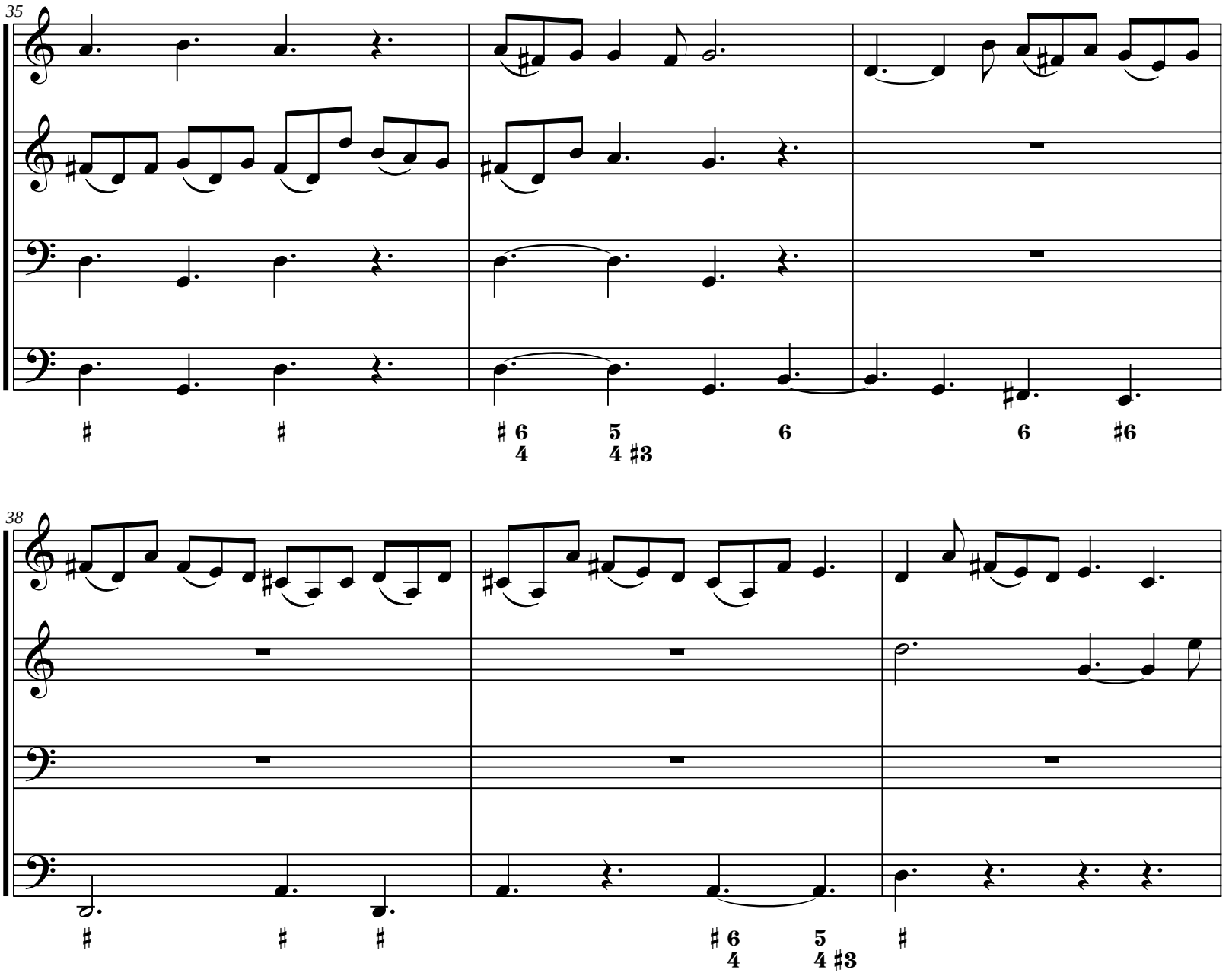

27
p
f
p
f
p
f
7 7 5 7 6 4 #3 ♮ # ♮ # 4 # 6
♮ #
31
7 7 7 # 6 # 6 6 #6
♮ # 5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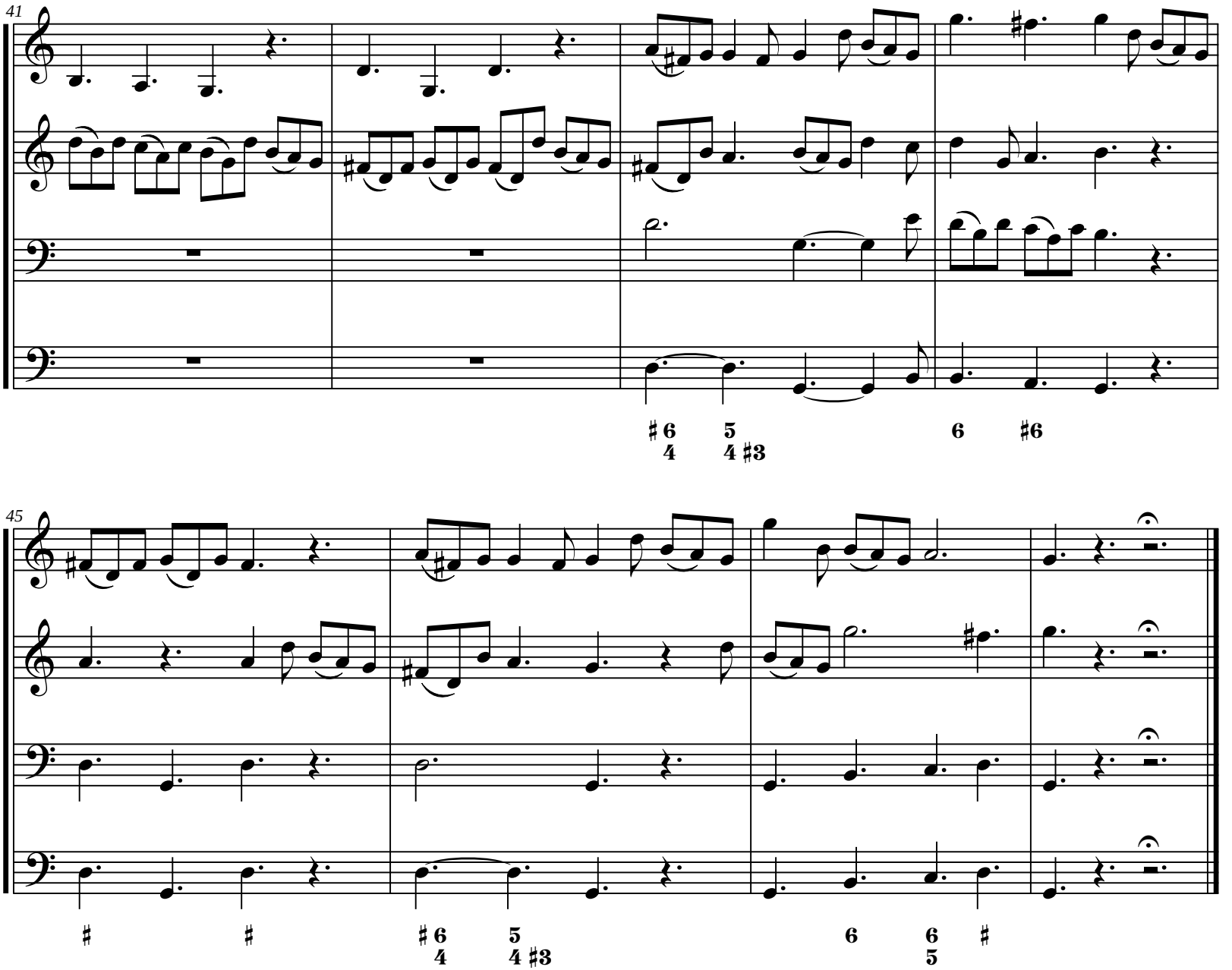
41
♯6 5 6 ♯6
4 4 ♯3
45
♯ ♯ ♯6 5 6 6 ♯
4 4 ♯3 5

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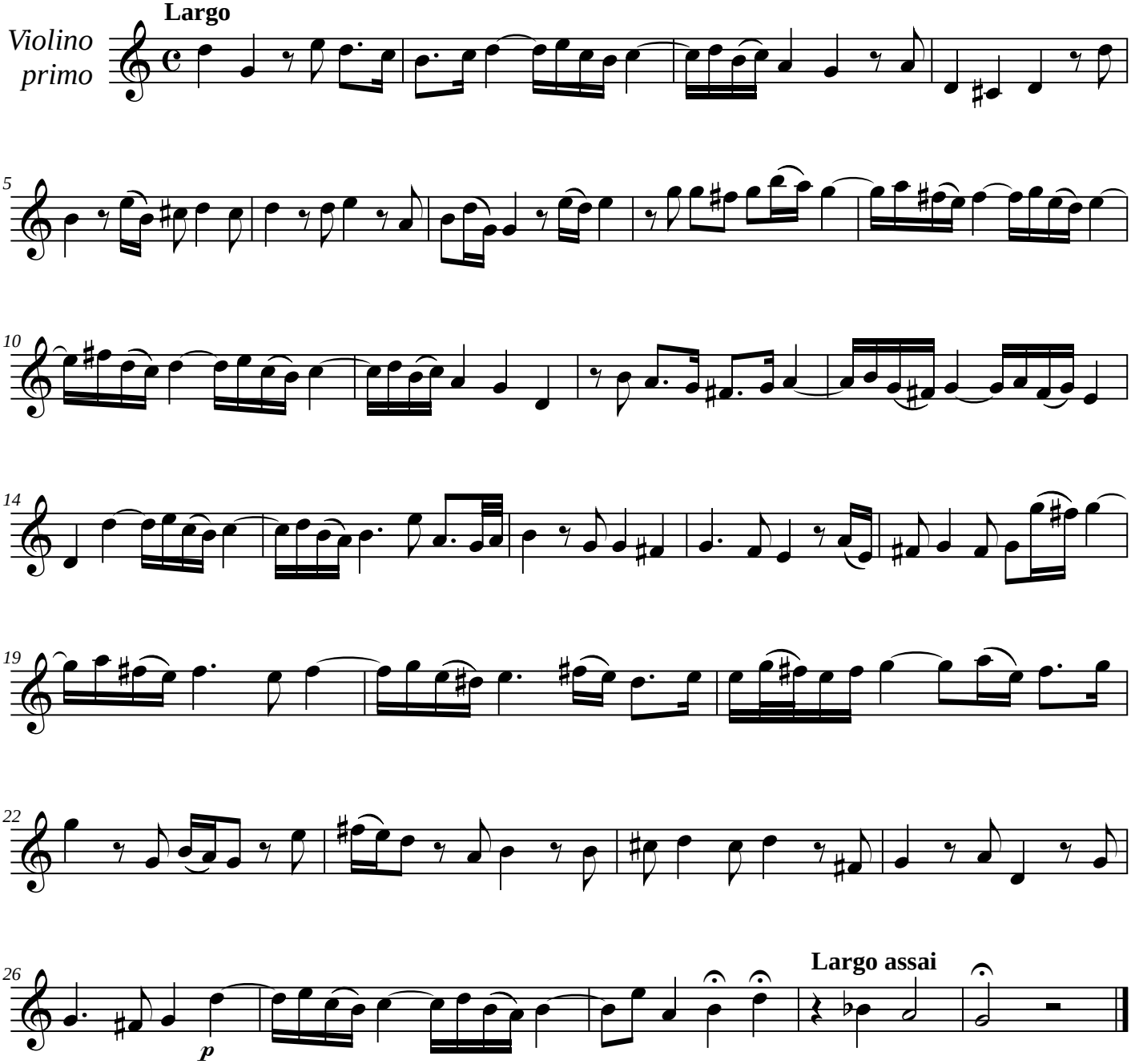
Giuseppe Antonio Avitrano (1670-1756)

Sonata I, op. 1

due Violini e Violone col Basso per l'Organo

Violino primo

Largo



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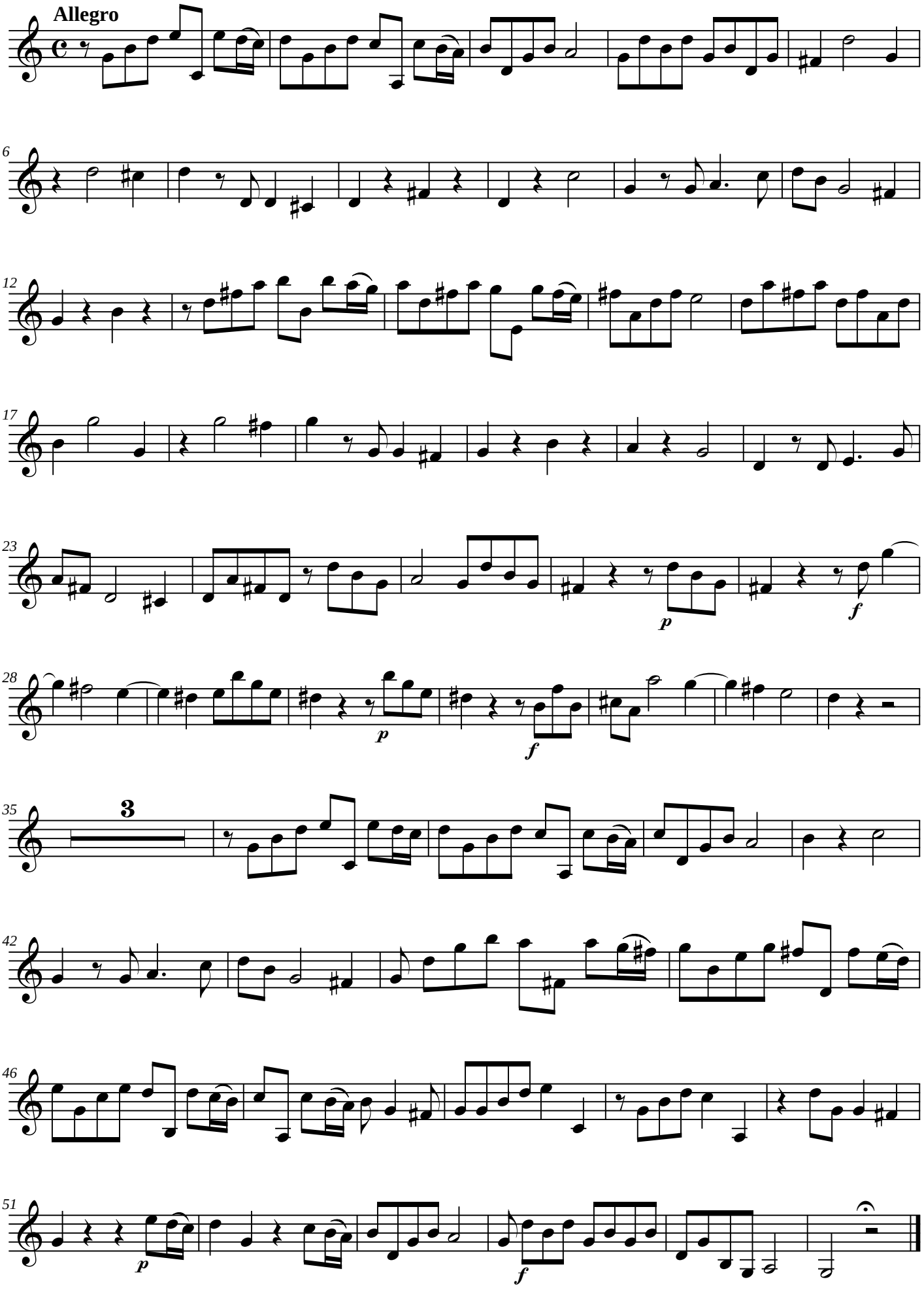
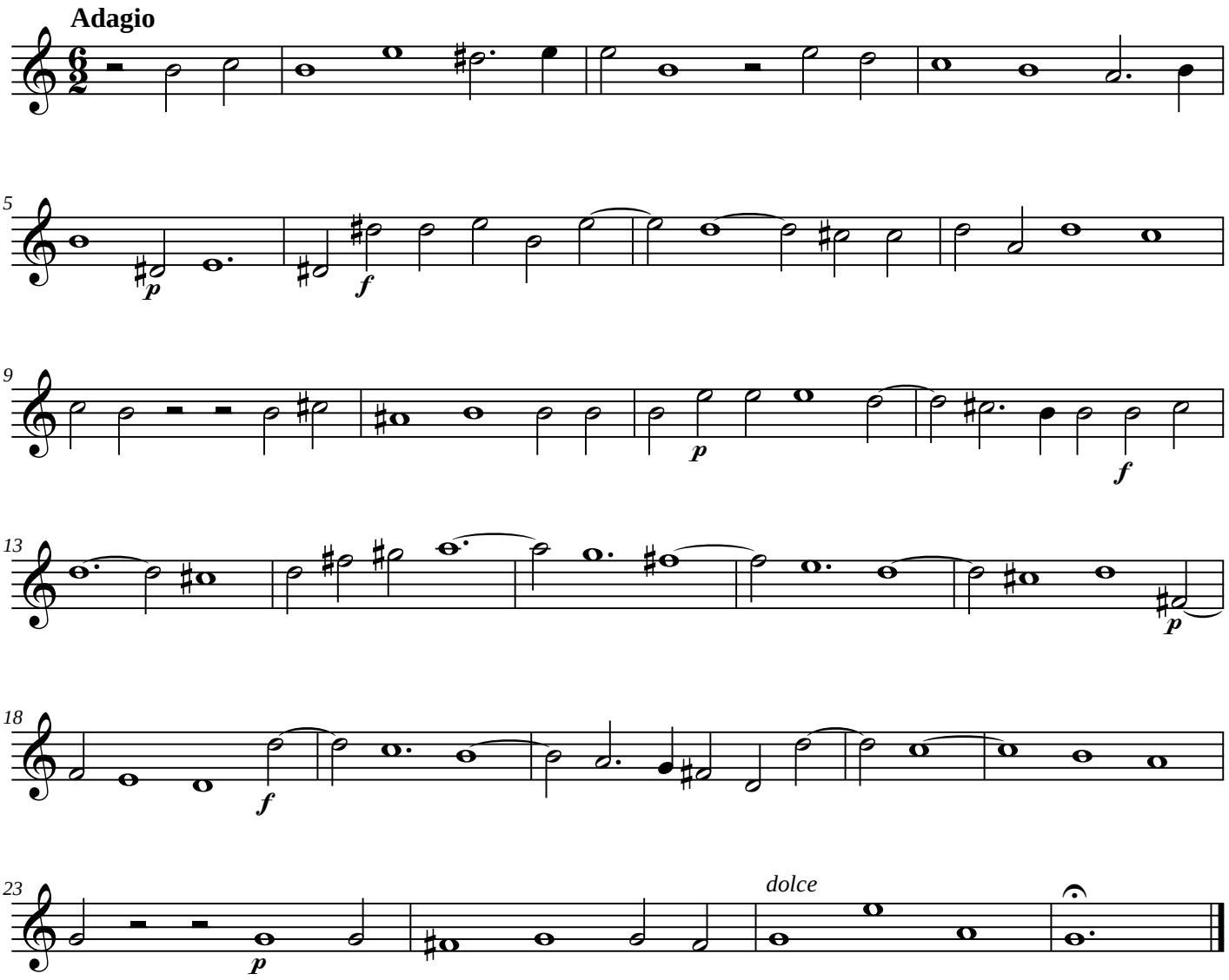
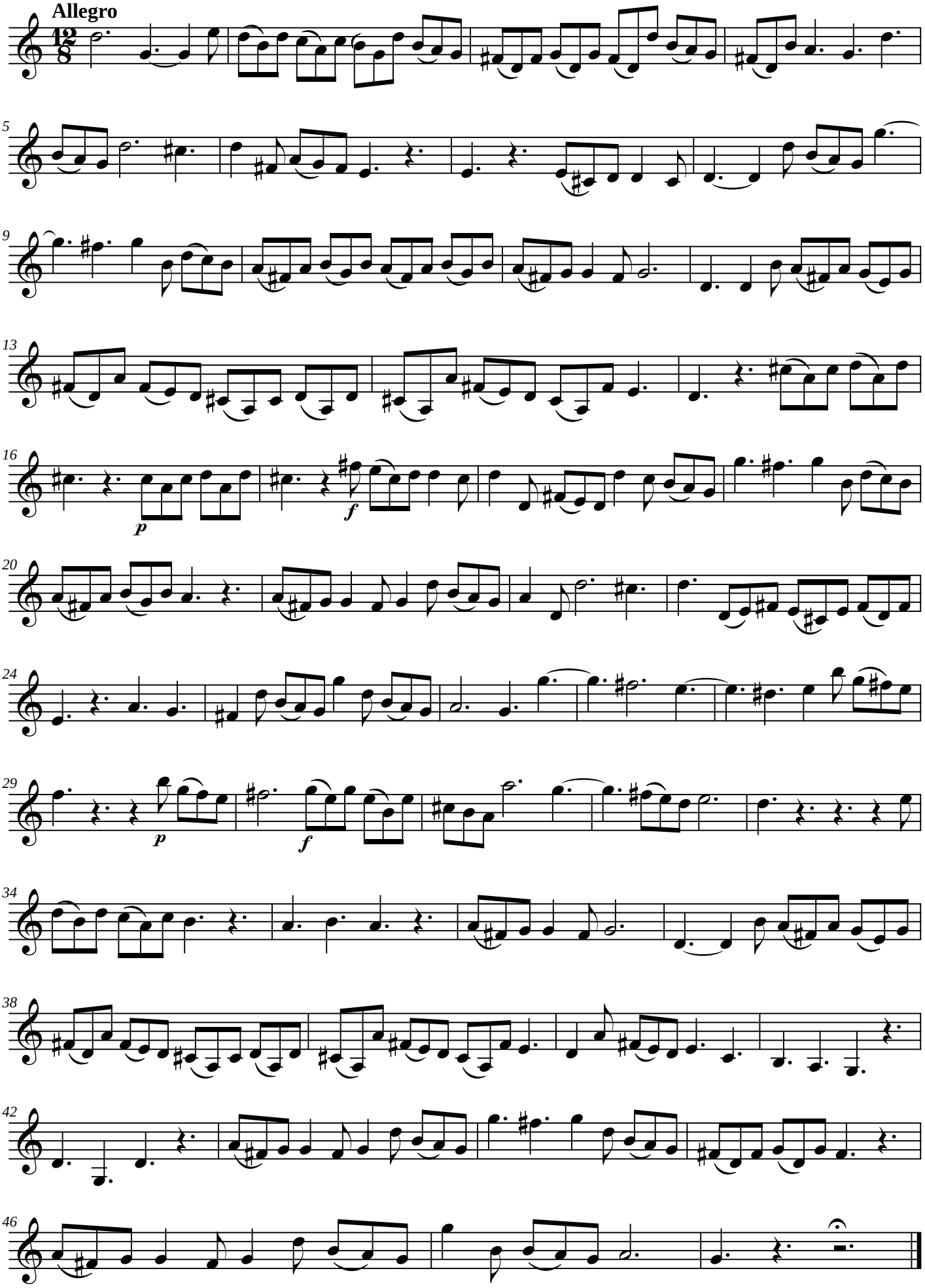
CANZONE.
Allegro




Adagio
5
9
13
18
23
dolce


Allegro
12/8
p
f
p
f

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Sonata I

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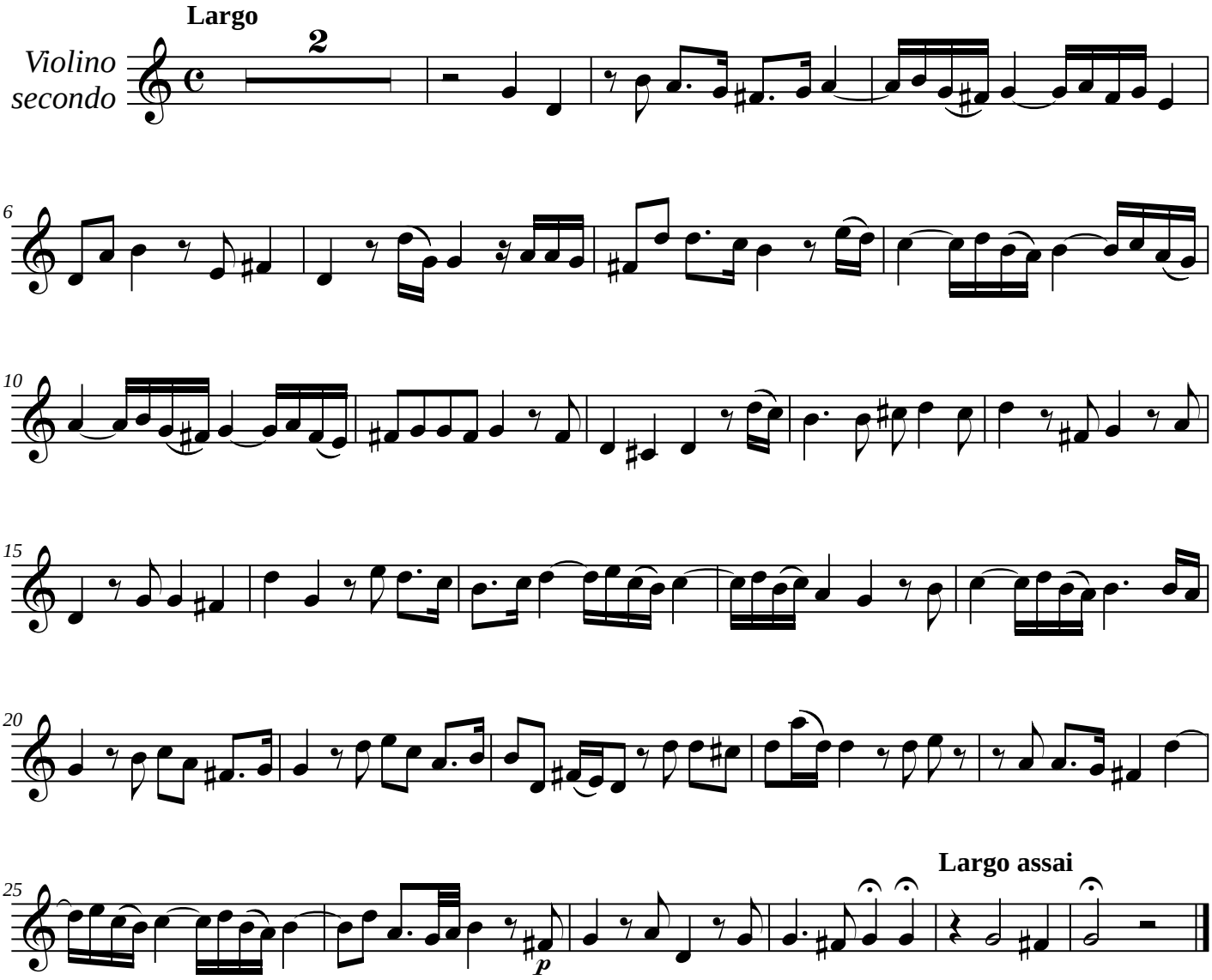
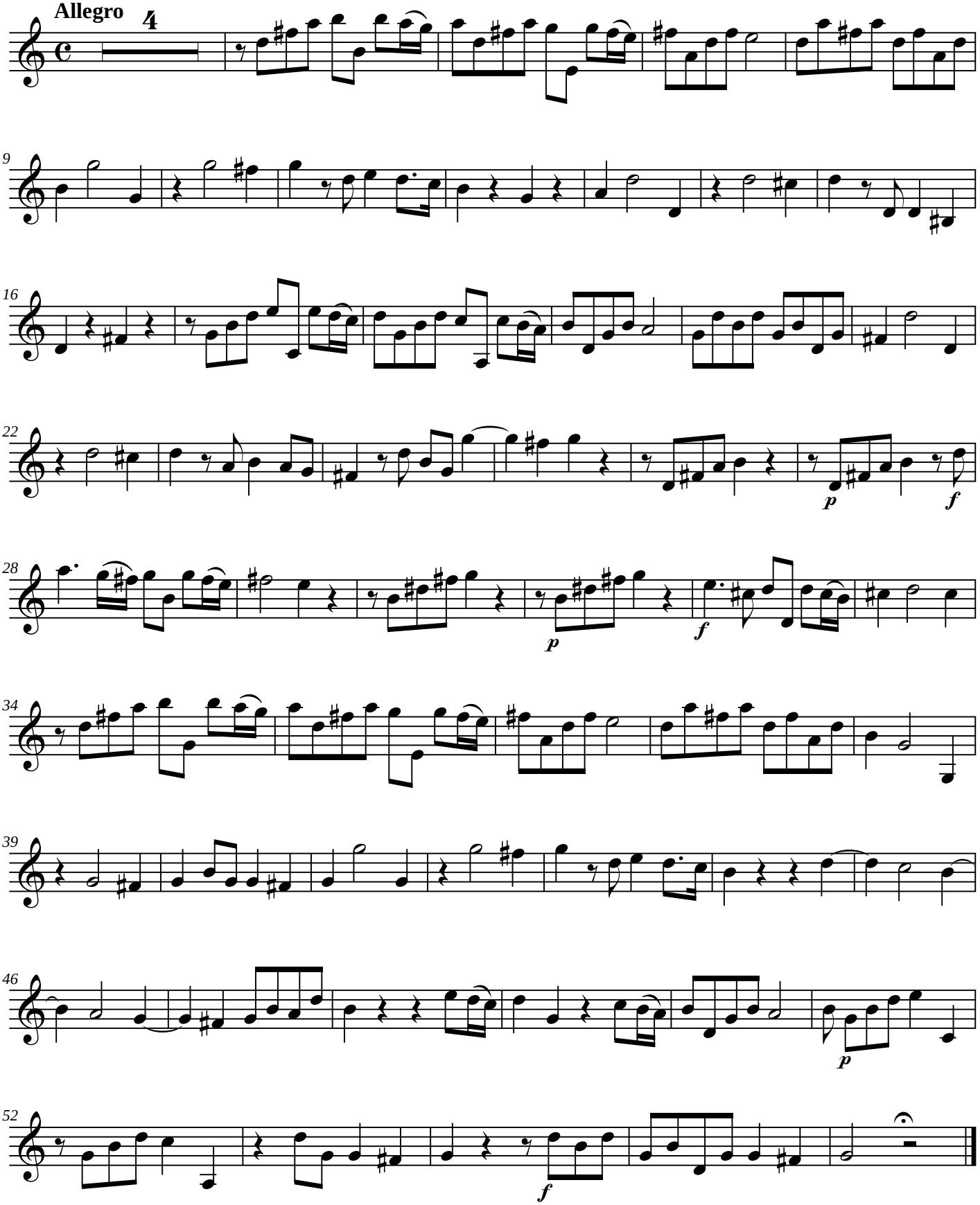
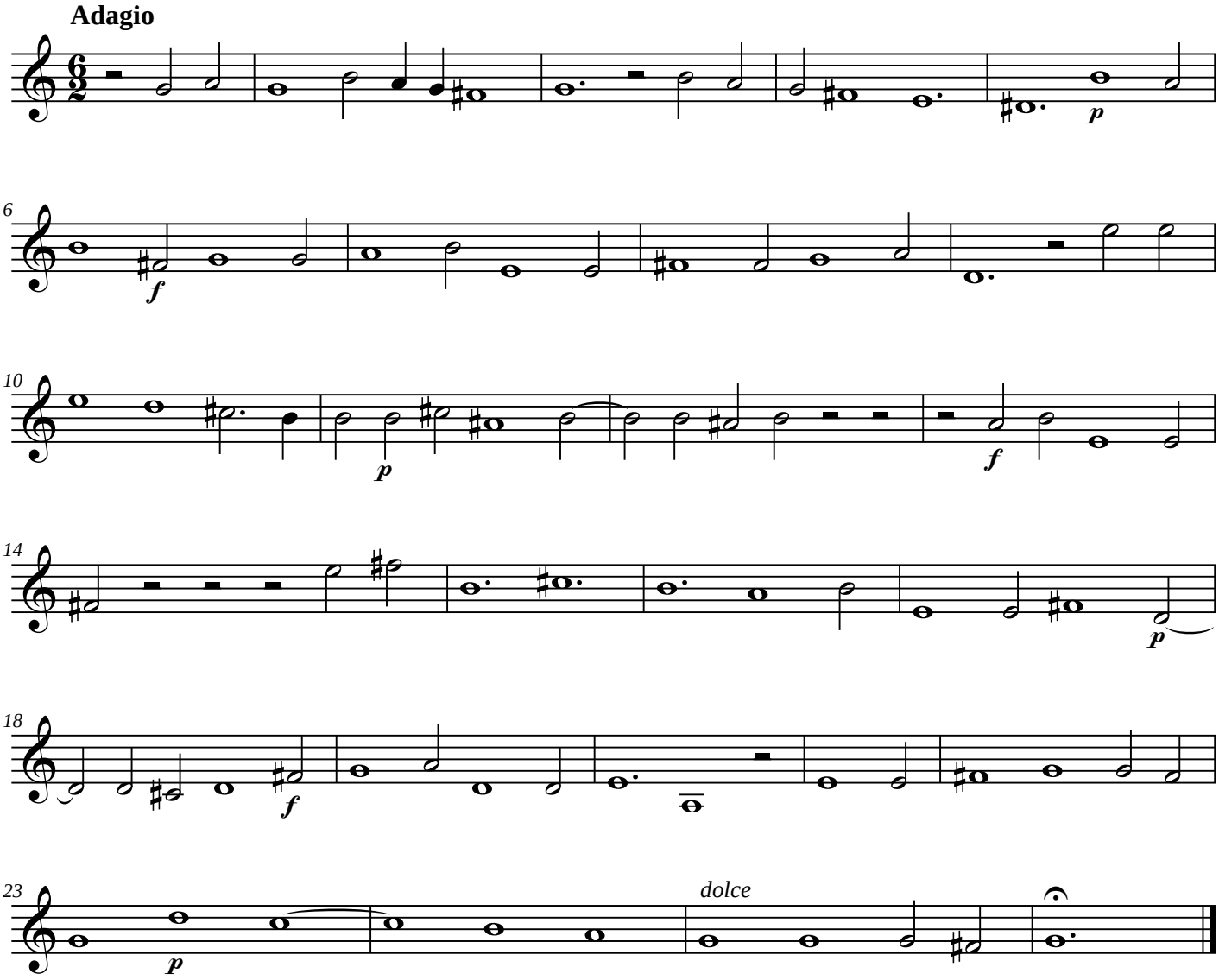


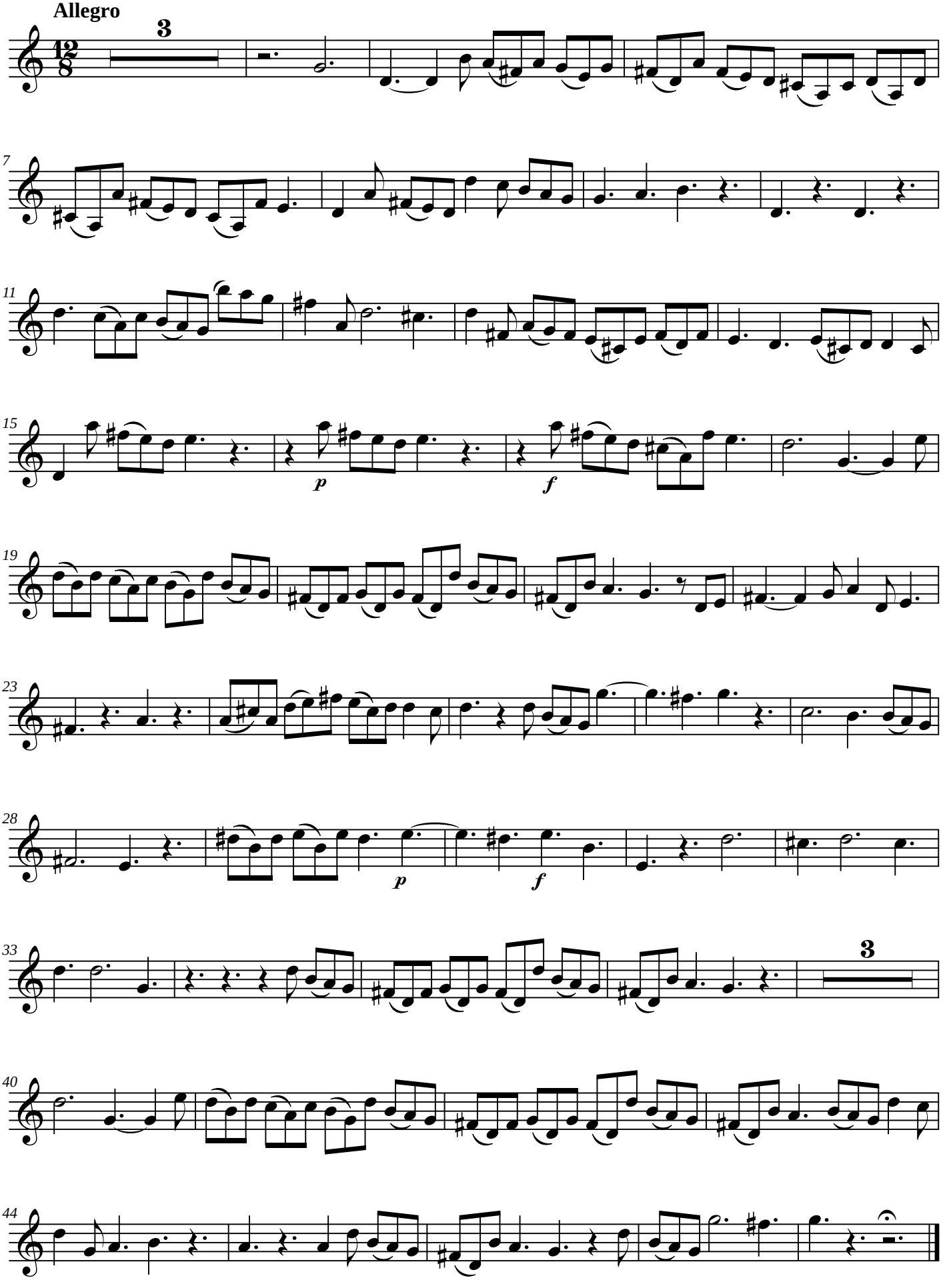
Edition numérique (DVG 2019)

CANZONE.

Allegro




Adagio
6
10
14
18
23
dolce


Allegro
3
p
f
p
f
3

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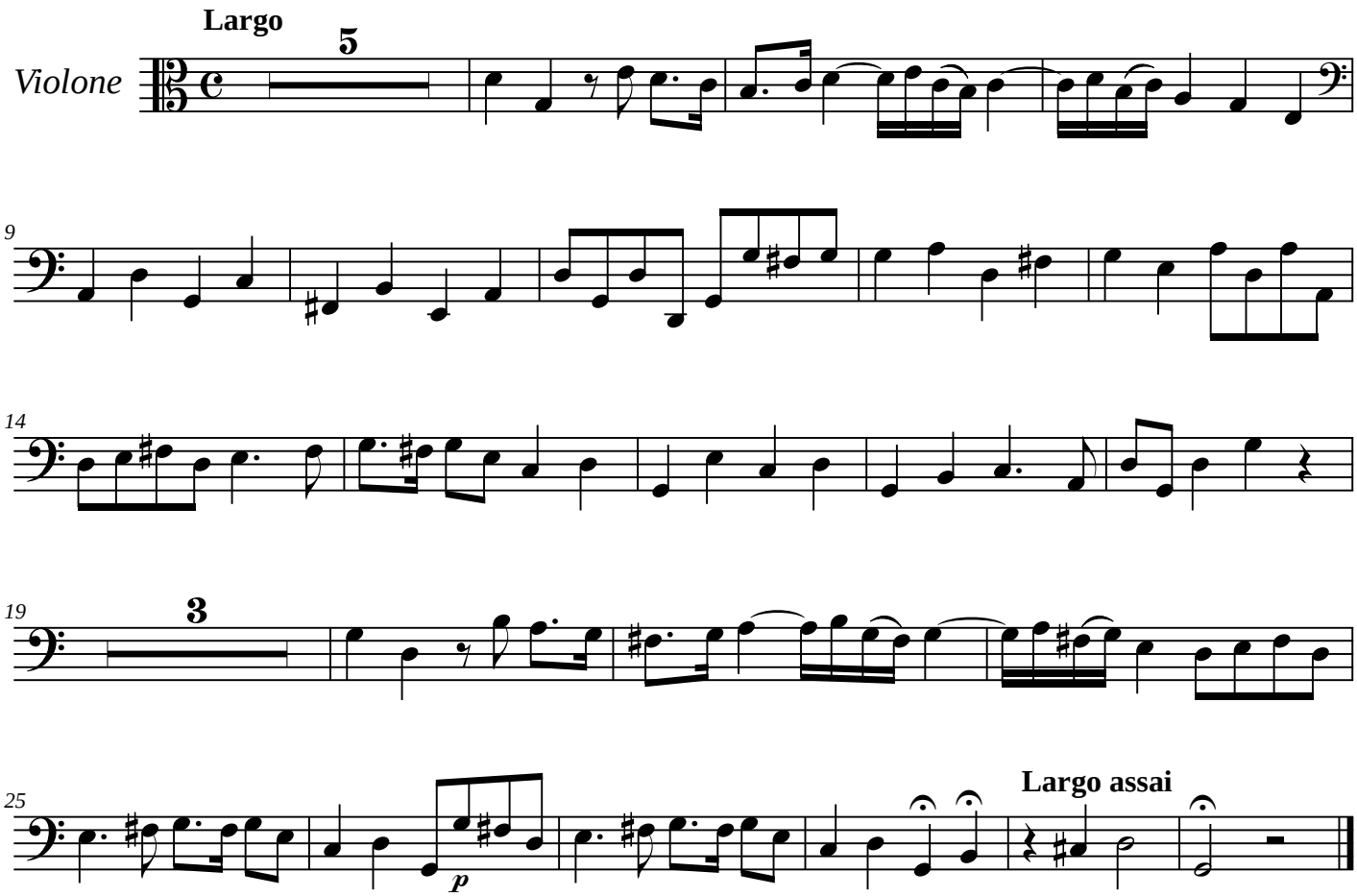

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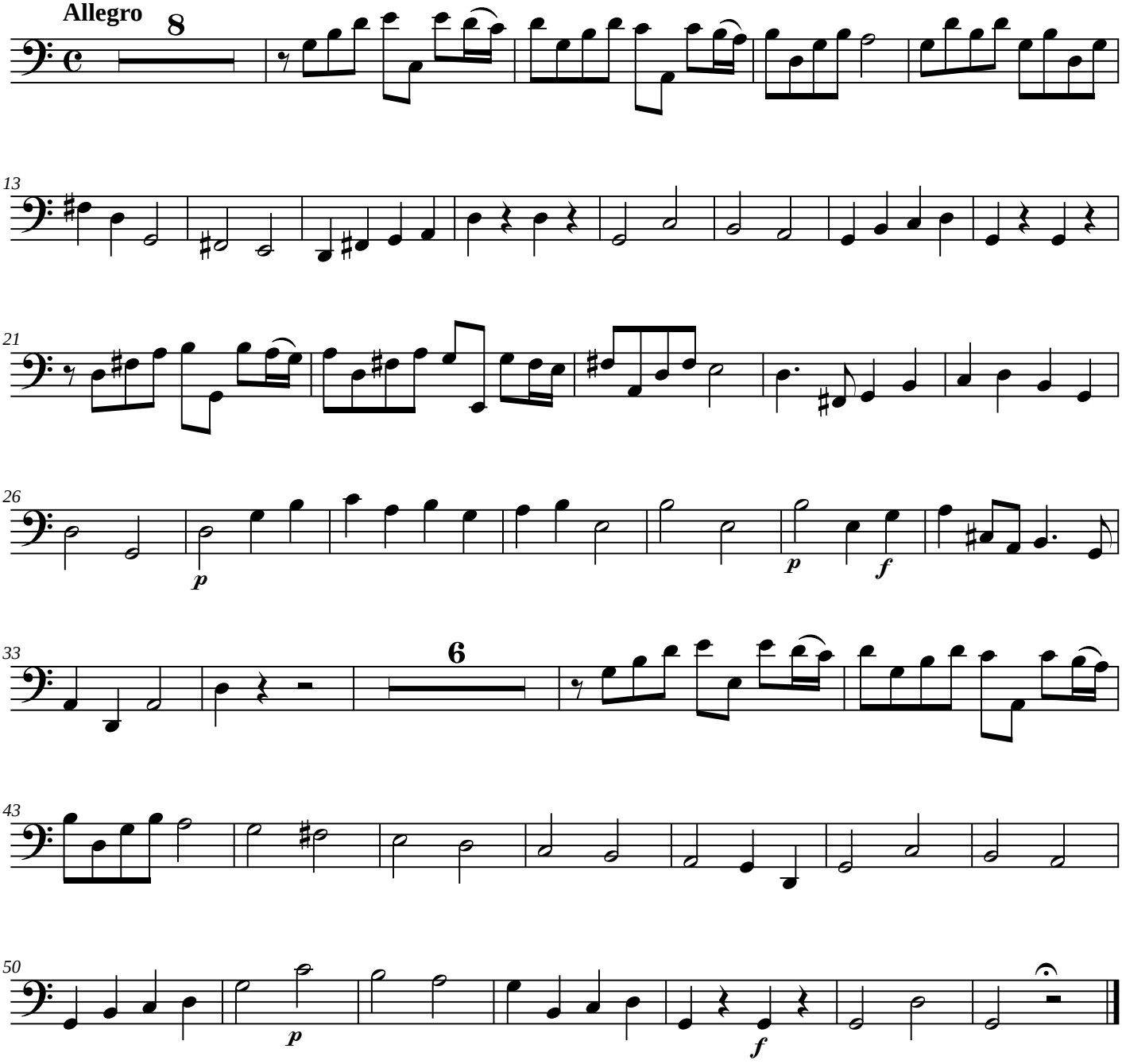
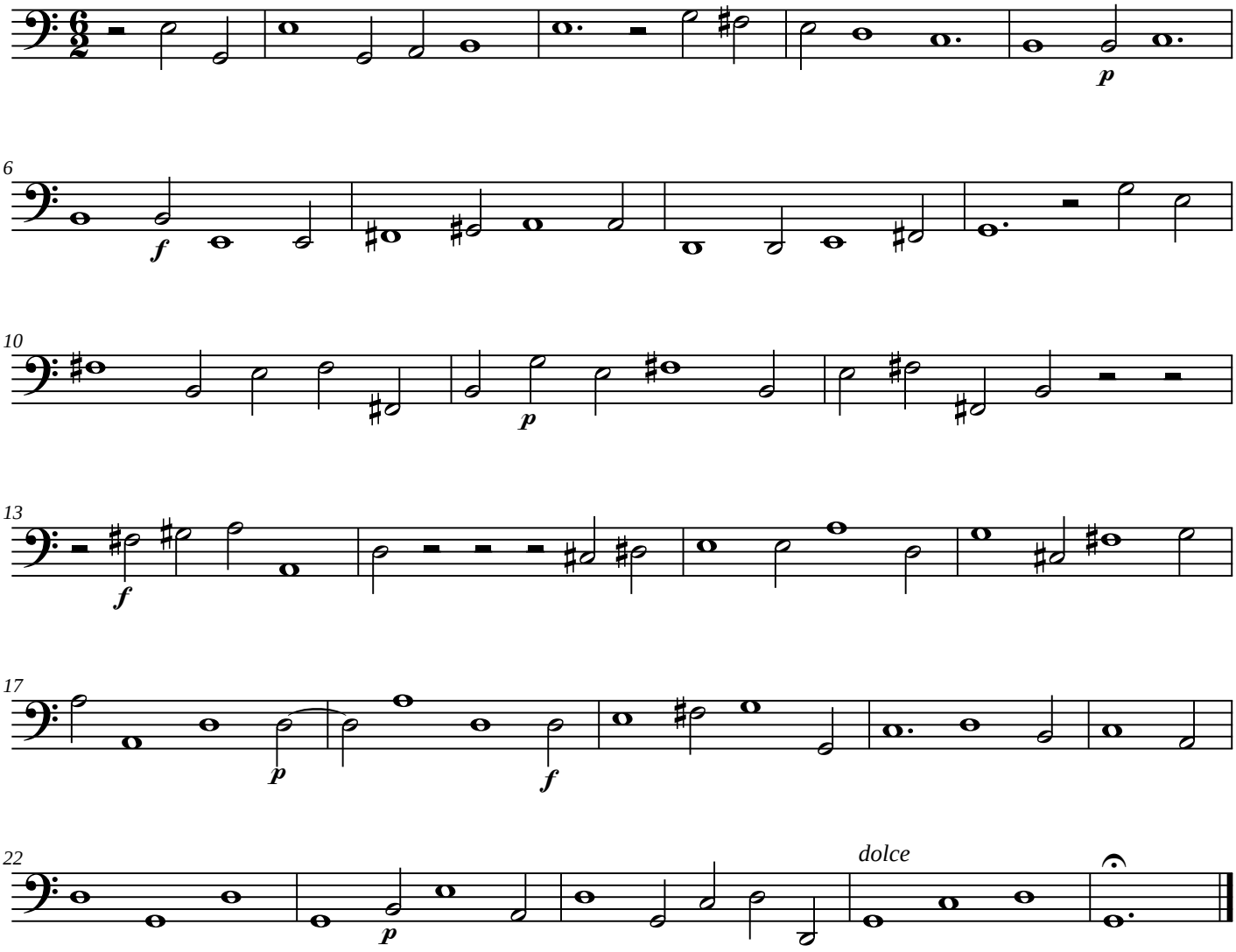
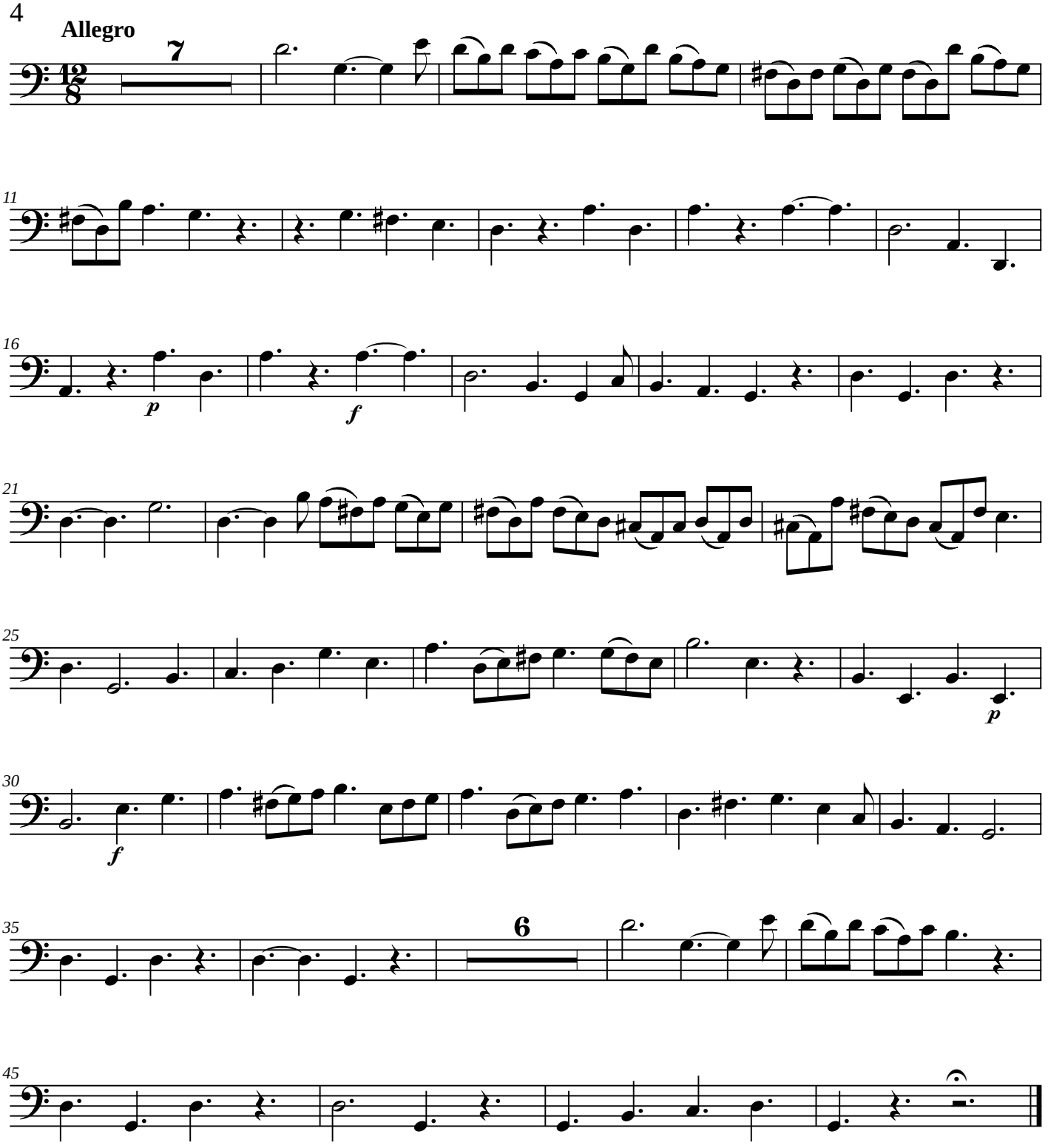
CANZONE.

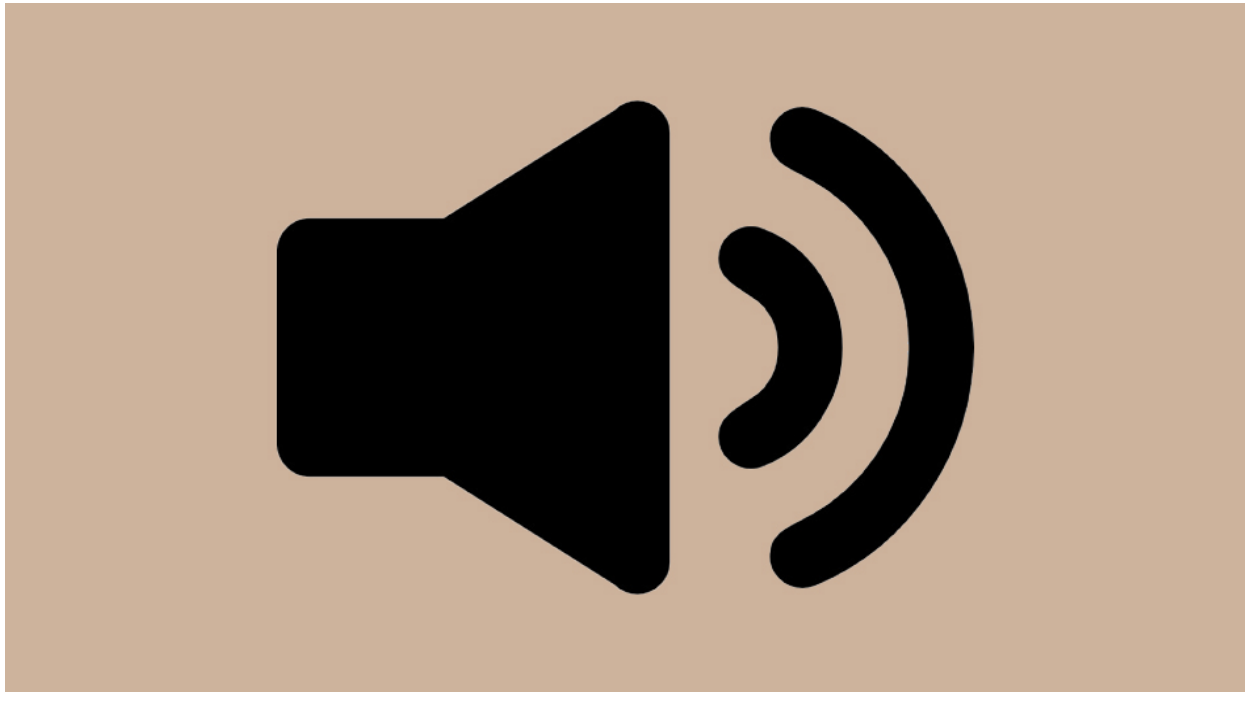
Allegro



Adagio




Allegro
7
6
p
f
p
f



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